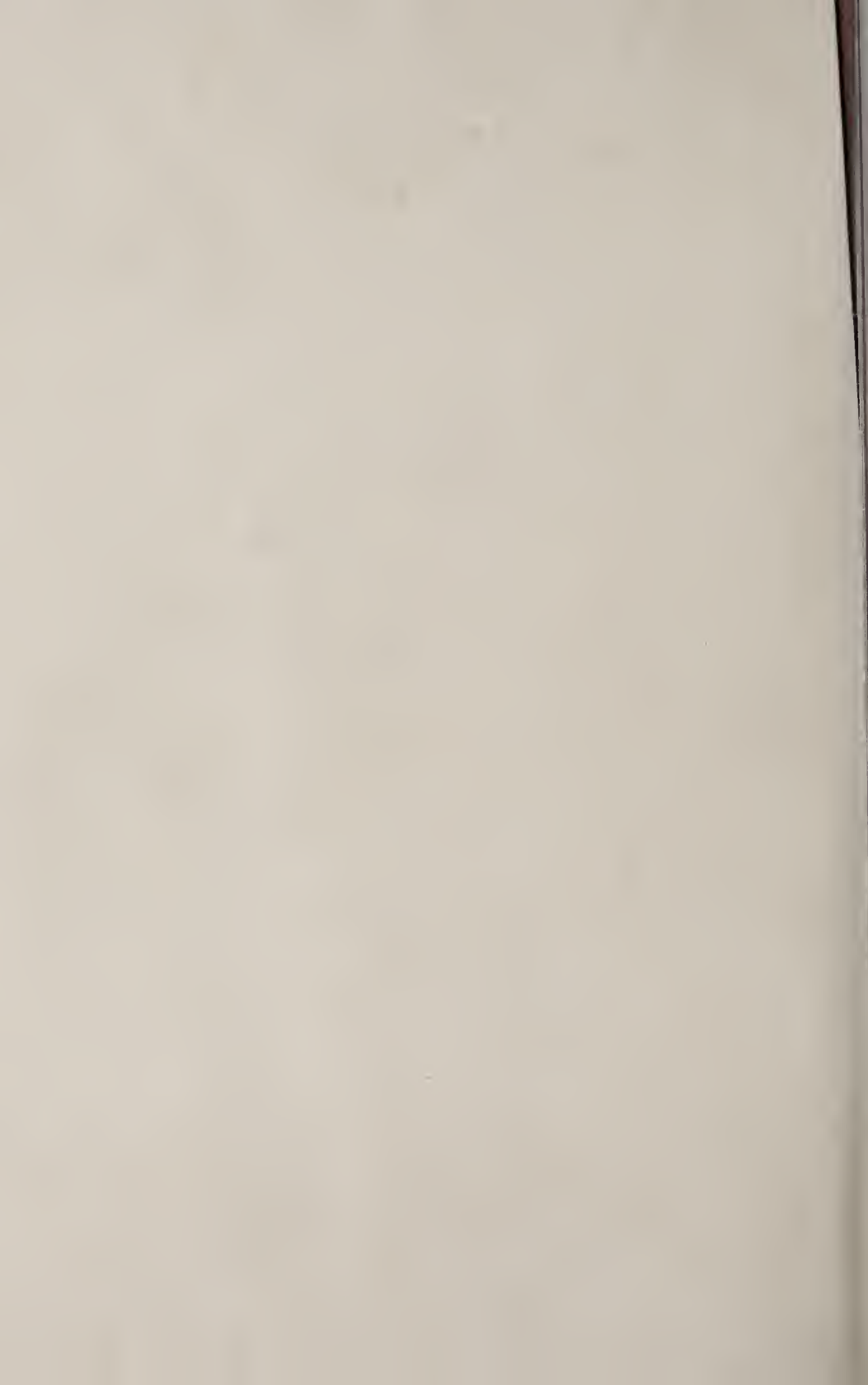


THE METROPOLITAN MUSEUM OF ART



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EXHIBITION & PUBLIC SALE ON THE PREMISES

*Property of*

**MRS. MARGARET BREEN**

*Comprising the Contents of*

**ELM LODGE**

*On the Grounds of the Westchester Country Club*

**RYE, NEW YORK**

*Sold by Her Order*

**EXHIBITION**

**SATURDAY, SUNDAY, MONDAY**

**DECEMBER 7th to 9th (From 10 A.M. to 5 P.M.)**

**PUBLIC SALE**

**TUESDAY, DECEMBER 10th, at 10:30 A.M.**

**WEDNESDAY, DECEMBER 11th, at 1 P.M.**

*Under Management of*

**KENDE GALLERIES, INC.**

**730 FIFTH AVENUE • NEW YORK**

**at 57th Street**

**1940**

Catalogues, 50c each

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A priced catalogue may be obtained at a cost of 25c  
a session in addition to the price  
of the catalogue.

**DIRECTIONS FOR REACHING  
ELM LODGE  
WESTCHESTER COUNTRY CLUB GROUNDS  
RYE, N. Y.**

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The Grounds of the Westchester Country Club may be entered by the gateways from either North Street or Purchase Street. Then follow arrows to Elm Lodge.

To reach Elm Lodge by railroad, take the New York, New Haven & Hartford Railroad to Rye, N. Y.



Elm Lodge

NUMBER



EIGHTEEN

Ny 4400 - p 2071

EXHIBITION AND PUBLIC SALE ON THE PREMISES  
ELM LODGE

*On the Grounds of the Westchester Country Club*

RYE, NEW YORK

*Property of*

MRS. MARGARET BREEN

FURNISHINGS OF HER RESIDENCE, INCLUDING  
IMPORTANT XVIII CENTURY ENGLISH NEEDLEPOINT  
FURNITURE • FRENCH AND ITALIAN FURNITURE  
FINE FLEMISH TAPESTRIES • PIANO BY KRANICH & BACH  
SILVER • HOUSEHOLD GOODS • GARDEN FURNITURE

*Sold by Her Order*

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Telephone During Exhibition and Sale: RYE 2283

*Under Management of*

**KENDE GALLERIES, INC.**

730 FIFTH AVENUE • NEW YORK

at 57th Street

Tel. Circle 6-9465

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.



10. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserve the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

ANTHONY N. BADE AND EDMUND J. CLARK, AUCTIONEERS

## KENDE GALLERIES • INC.

730 FIFTH AVENUE • NEW YORK

Telephone CIRCLE 6-9465

Cable KENDARTGAL

FERDINAND ROEBLING STIRN, *President*

HERBERT A. KENDE  
*Vice-President*

ALBERT L. STIRN  
*Secy.-Treas.*

# ORDER OF SALE

## Notice

THIS SALE WILL BEGIN AT 10:30 A.M. AND CONTINUE THROUGH No. 322, WITH AN INTERVAL FOR LUNCH AT SUCH TIME AS MAY BE DETERMINED BY THE AUCTIONEER. The FINAL SESSION WILL BE HELD THE FOLLOWING AFTERNOON BEGINNING AT 1 O'CLOCK.

### TUESDAY, DECEMBER 10TH, AT 10:30

Garden Furniture	1- 36
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### WEDNESDAY, DECEMBER 11TH, AT 1 P.M.

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Library	443-466
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Basement	
Bar	515-538

Your attention is invited to the Conditions of Sale on Pages 2 and 3  
of this catalogue.

## MORNING AND AFTERNOON SESSION

TUESDAY, DECEMBER 10TH, AT 10:30 A.M.

(Continuing, with an interval for lunch, until sold)

CATALOGUE NUMBERS 1 TO 322 INCLUSIVE

### GARDEN FURNITURE

1. PAIR GREEN-GLAZED POTTERY GARDEN JARS  
*Height, 20 inches*
2. TWO ITALIAN MAJOLICA URNS  
*Heights, 12 and 19 inches*  
One decorated in the Urbino manner, the other green-glazed.
3. PAIR OLIVE GREEN GLAZED GARDEN JARS IN WROUGHT IRON STAND  
*Height, 34 inches*
4. GREEN-GLAZED POTTERY GARDEN JAR  
*Height, 29 inches*
5. DECORATED PORCELAIN JARDINIERE  
*Height, 14 inches*  
*Famille rose* decoration in the Chinese manner.
6. PAIR LIMESTONE JARDINIERES ON PEDESTAL BASE  
*Height, 24 inches*  
With bust decoration.
7. PAIR LIMESTONE JARDINIERES ON PEDESTAL BASE  
Similar to the preceding, but with floral decoration.
9. EIGHT FRAMED PICTURES
10. PAIR WHITE-PAINTED WROUGHT IRON HURRICANE CANDELABRA  
*Height, 57 inches*  
For three candles, each with shade.
11. TWO WROUGHT IRON GARDEN STANDS  
*Heights, 20 and 22 inches*  
One painted black, the other white; inset with Majolica bowl.
12. PAIR WROUGHT IRON PLANT STANDS
13. PAIR WROUGHT IRON HURRICANE THREE-LIGHT CANDELABRA  
*Height, 13 inches*  
Also a red-painted iron ash tray stand. 3 pieces.

7. 00 14. **TWO WROUGHT IRON AND TILE STANDS**  
*Heights, 20 and 22 inches*
6. 00 15. **PAIR WROUGHT IRON STANDS**  
Circular, with mosaic top.
6. 00 16. **THREE WROUGHT IRON FLOWER STANDS**  
*Heights, 42 and 59 inches*
9. 00 17. **SKY BLUE PAINTED WICKER PORCH SET**  
Comprising two bergeres and an armchair, with loose seats. Also a wrought iron circular table with glass top. 4 pieces.
13. 00 18. **PAIR WHITE-PAINTED WICKER AND STEEL SUN CHAIRS**  
With padded canvas seat.
22. 00 19. **WICKER FOUR-PIECE PORCH SET**  
Comprising settee and two armchairs with blue cushion backs and seats. Also a bench with colored tile seat. 5 pieces.
21. 00 20. **WHITE-PAINTED WICKER PORCH SET**  
Comprising a settee and four armchairs, with washable green seats and backs.
37. 00 21. **WHITE-PAINTED WICKER PORCH SET**  
Comprising two settees and three armchairs. Loose cotton seat cushions.
3. 00 22. **WHITE-PAINTED METAL SWINGING PORCH CHAIR**  
With loose canvas back and seat.
11. 00 23. **NEST OF THREE WHITE-PAINTED WROUGHT IRON TABLES**  
*Heights, 17 and 19½ inches*  
With glass tops.
12. 00 24. **NEST OF THREE WHITE-PAINTED WROUGHT IRON TABLES**  
Similar to the preceding.
32. 50 25. **WHITE-PAINTED WROUGHT IRON GARDEN SET**  
Comprising two settees and three armchairs.
7. 00 26. **WHITE-PAINTED WROUGHT IRON GARDEN TABLE**  
*Height, 27 inches*  
Square with glass top.
37. 50 27. **WHITE-PAINTED WROUGHT IRON GARDEN SET**  
Comprising rectangular table with glass top, two armchairs and four side chairs.
12. 00 28. **WROUGHT IRON GARDEN TABLE**  
*Height, 28 inches*  
Rectangular, with slate top.
17. 00 29. **SET OF FOUR WHITE-PAINTED STEEL CHAIRS**  
With green canvas seats and backs.
- passed 30. **THREE CHAIRS, A STOOL AND A TABLE**
- passed 31. **WALNUT RECTANGULAR LIBRARY TABLE**  
*Height, 31 inches; length, 54 inches*

32. **PAINTED AND DECORATED SIDEBBOARD**
33. **LIVING ROOM THREE-PIECE SET**  
Comprising a sofa and two chairs. Loose reversible seat cushions with printed cotton slip covers.
34. **GRAY-PAINTED BEDROOM SET**  
Comprising single four-posted bed, dresser with swinging mirror, bureau, wall mirror, two chairs and a table.
35. **GREEN-PAINTED AND DECORATED BEDROOM SET**  
Comprising a double bed, dresser with mirror, and one chair.
36. **TAUPE CHENILLE CARPET**  
Pieced from fragments.
- 36A - Cabinet  
36B - Clothes Rack
- KITCHEN**
37. **LOT OF ALUMINUM KITCHEN UTENSILS**
38. **LOT OF POTTERY AND GLASS KITCHEN UTENSILS**
39. **TWO GREEN-PAINTED KITCHEN TABLES WITH WHITE PORCELAIN TOPS**  
Heights, 31 inches; lengths, 27 and 34 inches  
Each with one drawer.
40. **'HAMILTON BEACH' JUICE EXTRACTOR**
41. **THREE GREEN-PAINTED KITCHEN CHAIRS**
42. **'JEAN-AR' HANDY-MIXER**  
With glass shaker.
43. **ALUMINUM ELECTRIC STEAM TABLE**  
Two compartments with porcelain liners and aluminum covers.
44. **GREEN-PAINTED KITCHEN TABLE WITH BLUE AND WHITE PORCELAIN TOP**  
Height, 30 inches; length, 48 inches  
With two drawers.
45. **GREEN-PAINTED KITCHEN TABLE WITH BLUE AND WHITE PORCELAIN TOP**  
Height, 32 inches; length, 40 inches  
Similar to the preceding but with one drawer.
46. **SET OF WHITE-ENAMELED CANISTERS**  
Comprising four canisters, bread and cake box.
47. **ALUMINUM ELECTRIC STEAM TABLE**  
One compartment, with divided pyrex liner and cover.
48. **'UNIVERSAL' ELECTRIC WAFFLE IRON**
49. **'SODA KING' CHARGED WATER MAKER**
50. **LOT OF ELECTRIC CHRISTMAS TREE LIGHTS AND TINSEL ORNAMENTS**
51. **BROWN-PAINTED AND DECORATED BREAKFAST ROOM SET**  
Comprising drop-leaf table and three chairs.

### THIRD FLOOR

#### HALL

7. 00 52. **AXMINSTER TAUPE STAIR CARPET**  
From third to second floor.
- 18 00 53. **TAUPE CHENILLE HALL RUNNER**  
*Length, 55 feet 3 inches; width, 3 feet 1 inches*  
With underpad.
3. 00 54. **STAINED TWO-DOOR WARDROBE**  
*Height, 72 inches; width, 34 inches*
3. 00 55. **STAINED CHEST OF FOUR DRAWERS**  
*Height, 42 inches; width, 32 inches*
7. 00 56. **GREEN WOVEN PORCH RUG**  
*Length, 10 feet 3 inches; width, 8 feet 6 inches*  
With red and black checkered border.
1. 00 57. **OLD ROSE WOVEN PORCH RUG**  
*Length, 12 feet; width, 9 feet*  
With leaf border.
7. 00 58. **GREEN WOVEN PORCH RUG**  
*Length, 11 feet 2 inches; width, 8 feet 9 inches*  
With two fringed ends.
1. 00 59. **GREEN-PAINTED OPEN BOOKSHELF**  
*Height, 50½ inches; width, 37 inches*  
Four shelves.

#### MAID'S ROOM No. 1

3. 00 60. **GREEN AND YELLOW PAINTED AND DECORATED BEDROOM SET**  
Comprising four-posted bedstead, chest of drawers and writing table.
1. 00 61. **GREEN-PAINTED NIGHT TABLE AND CHAIR**  
Chair with cane and cretonne seat.
5. 00 62. **TWO ASSORTED WOOL BLANKETS**  
One green, the other gray and white plaid.
4. 00 63. **UPHOLSTERED ARM CHAIR**  
Covered in printed linen with loose reversible down cushion.
- 10 00 64. **AXMINSTER TAUPE CARPET**  
*Length, 11 feet 5 inches; width, 10 feet, 5 inches*

#### MAID'S ROOM No. 2

- 3 00 65. **RED AND GOLD LACQUER BRIDGE SET**  
Comprising leather-topped table with red lacquer edges and legs decorated in gold and four chairs.
2. 00 66. **UPHOLSTERED SMALL ARMCHAIR**  
Covered in floral cretonne on apricot ground; worn. With loose cushion.
5. 00 67. **THREE BROWN AND GREEN PAINTED AND CANED CHAIRS AND A BOOKSHELF**  
Also a cactus stand with five pots. 10 pieces.

68. **GREEN-PAINTED DRESSING TABLE**  
*Height, 5 feet 8 inches; length, 47 inches*  
 With mirror and four drawers.
69. **UPHOLSTERED SMALL ARMCHAIR**  
 Covered with block print cretonne on beige ground. With loose cushion.
70. **BROWN-PAINTED DRESSER WITH SIDE CHAIR AND NIGHT TABLE**  
*Height of dresser, 5 feet 7 inches; width, 40 inches*  
 Also yellow pottery lamp. 4 pieces.
71. **PAIR BROWN-PAINTED IRON SINGLE BEDS**
72. **PAIR WHITE SEERSUCKER BEDSPREADS**  
 With dotted net overspreads.
73. **TWO PAIRS WHITE WOOL BLANKETS**  
 With lavender strip and satin binding.
74. **PAIR GREEN-QUILTED COTTON COMFORTERS**  
 With applique orange flowers and border.
75. **TWO PAIRS WHITE DOTTED MUSLIN CURTAINS**
76. **AXMINSTER TAUPE CARPET**  
*Length, 29 feet; width, 10 feet 4 inches*

#### SECOND FLOOR

#### MAID'S ROOM No. 3

77. **UPHOLSTERED SMALL ARMCHAIR**  
 Covered in floral cretonne having loose cushion and green and brown flowered slip cover.
78. **GREEN AND YELLOW PAINTED AND DECORATED BEDROOM SET**  
 Comprising single bed, night table, writing desk with chair and dresser.
79. **PAIR GREEN BLANKETS AND A COMFORTER**
80. **AXMINSTER TAUPE CARPET**  
*Length, 9 feet; width, 9 feet 6 inches*

#### MAID'S ROOM No. 4

81. **GREEN AND YELLOW PAINTED AND DECORATED BEDROOM SET**  
 Comprising single bed, chest of drawers and writing desk with chair.
82. **UPHOLSTERED SMALL ARMCHAIR**  
 Covered in floral cretonne with loose cushion and green and brown floral slip cover.
83. **TWO PAIRS BLANKETS**  
 Gray and white checked double wool blanket; the other blue-striped.
84. **AXMINSTER TAUPE CARPET**  
*Length, 9 feet 2 inches; width, 10 feet*

84A - Hoover Vacuum Cleaner



## BACK HALL

6. 00 85. **AXMINSTER TAUPE STAIR CARPET**
7. 00 86. **AXMINSTER TAUPE HALL CARPET**  
*Length, 29 feet*
- Passed 87. **TAUPE CHENILLE HALL CARPET**  
*Length, 18 feet; width, 5 feet*
7. 00 87A. **HOOVER VACUUM CLEANER**  
*With attachments.*
2. 00 87B. **MAHOGANY 'MARTHA WASHINGTON' WORK TABLE**  
*Three graduating drawers between two compartments.*

## TAN ROOM

17. 00 88. **KIDNEY-SHAPED DRESSING TABLE WITH MIRROR TOP AND STOOL**  
*Height, 31 inches; length, 36 inches*  
*Draped with rose pink satin and having three drawers in apron. Also a circular mirror.*
5. 00 89. **PAINTED AND UPHOLSTERED BOUDOIR CHAIR**  
*Seat, back and arms upholstered in striped cretonne.*
2. 00 90. **FRENCH PORCELAIN INK STAND**  
*Bronze-mounted, with porcelain seal.*
13. 00 91. **BROWN-PAINTED SINGLE BED AND WRITING TABLE**  
*Bed painted in two tones, with shaped head and foot board. Writing table with long drawer and letter paper rack.*
8. 00 92. **PEACH SATIN BEDSPREAD**  
*Embroidered with diamond design.*
3. 00 93. **PAIR WOOL SUMMER BLANKETS**  
*With pink borders.*
9. 00 94. **MAPLE CHEST OF DRAWERS**  
*Height, 3 feet 7 inches; width, 3 feet*  
*Four long doors with knobbed pulls and bracket feet.*
3. 00 95. **FRENCH GILDED BRONZE CLOCK IN GLASS CASE**  
*Oval clock case containing striking movement; with enamel face.*
5. 00 96. **OVAL MIRROR IN GILDED FRAME**  
*Height, 27 inches; width, 20½ inches*  
*Carved, gilded and polychromed frame with beveled glass.*
5. 00 97. **WALNUT TWO-TIER FLOOR LAMP AND A MAPLE SMOKER'S STAND**  
*Two candle lights at top with silk shades.*
4. 00 98. **HITCHCOCK TYPE SIDE CHAIR**  
*With rush seat.*
12. 00 99. **TAUPE CHENILLE CARPET**  
*Length, 11 feet 7 inches; width, 10 feet 4 inches*  
*Cut to fit.*



## GREEN ROOM

17. 00 100. **CREWEL-WORK UPHOLSTERED ARMCHAIR**  
With loose down cushion.
30. 00 101. **BEIGE AND GREEN PAINTED AND CANE BEDROOM SET**  
Comprising pair twin beds; dresser with mirror, chifferobe, and night table. With three damask covers. Beds having cane-paneled headboard and double cane-paneled foot boards.
9. 00 102. **PAIR PURPLE SATIN BED SPREADS**  
Embroidered with diamond design.
5. 00 103. **TWO PAIRS 'ESMOND' SUMMER BLANKETS**  
White with satin binding.
16. 00 104. **PAIR GREEN 'NORTH STAR' WOOL BLANKETS**  
With satin binding.
7. 00 105. **BRONZE FLOOR LAMP**  
*Height, 5 feet 4 inches*  
Fitted for direct and indirect lighting with silk shade.
250. 00 106. **WHITE AND GOLD METAL LAMP**  
*Height, 18 inches*  
Urn-shaped on column support; silk shade.
15. 00 107. **BRONZE DESK SET**  
Ink well and pen tray embellished with two elephants, blotter and letter opener, with elephant-head handles. Signed ARGENTÖR, *Vienna*. 3 pieces.
4. 00 108. **TEAKWOOD CIGARETTE BOX**  
Cover surmounted by three carnelian elephants; has stand. Also carved and polychromed blotter holder. 2 pieces.
00. 00 109. **BRONZE AND ONYX DESK ORNAMENT**  
Cylindrical onyx holder, supported by three bronze soldiers.
30. 00 110. **CARVED MAHOGANY WRITING TABLE**  
*Height, 28 inches; length, 42 inches*  
Having two drawers with lion-mask handles, shelf stretcher and lion paw feet.
12. 50 111. **ITALIAN CARVED WALNUT SIDE CHAIR**  
With turned legs and stretchers; seat and back upholstered in hand-tooled leather, studded with brass nails.
0. 50 112. **GREEN POTTERY VASE MOUNTED AS A LAMP**  
*Height, 19 inches*  
Urn-shaped with two handles; fitted for indirect lighting, with shade.
3. 00 113. **PAINTED AND DECORATED TILT-TOP TRIPOD TABLE**  
*Height, 27 inches; diameter, 22 inches*  
Floral decorated circular top on urn pedestal and tripod.

28 00  
6. 00  
7. 00  
6. 00  
2 00  
55 00

114. **LAWSON OVERSTUFFED SOFA**

*Length, 6 feet 6 inches*

Covered in old red brocatelle with three loose reversible down cushions, printed linen slip cover in all over floral and leaf design.

115. **BRONZE FLOOR LAMP**

With parchment shade.

116. **VENETIAN PAINTED AND DECORATED TRAY TABLE**

*Height, 20½ inches*

Legs collapse to form two-handled tray.

117. **THERMOS CARAFE ON TRAY AND AN ALARM CLOCK**

118. **PAIR PRINTED LINEN WINDOW HANGINGS WITH VALANCE**

*Height, 2 yards 27 inches*

All over Prince of Wales plumes on soft yellow ground, with green chintz ruffle. Imperfect.

119. **TAUPE CHENILLE CARPET**

*Length, 18 feet 6 inches; width, 16 feet 11 inches*

**BATHROOM**

2. 50  
3. 50

120. **LOT OF BATHROOM FURNISHINGS**

Comprising two mats, hamper, bath stool, pair window curtains and shower curtain.

121. **'TRU-WAY' BATHROOM SCALE**

**GUEST ROOM**

165. 00  
15 00  
17. 50  
8. 00  
6. 00  
17. 00  
37. 50  
17. 00

122. **PAIR CARVED AND GREEN-PAINTED BEDSTEADS**

*Louis XVI Style.*

With curved head boards and having gilded bowknot centred on guilloche-carved crest; covered with finely painted floral satin. Foot columns carved with acanthus.

123. **PAIR PEACH QUILTED TAFFETA BED SPREADS**

124. **PAIR LAVENDER AND GREEN QUILTED TAFFETA COMFORTERS**

With fine trapunto medallion and monogram.

125. **TWO PAIRS 'NORTH STAR' LAVENDER BLANKETS**

126. **TWO PAIRS FRAMED PRINTS**

French costume plates showing Directoire fashions.

127. **BROCADE UPHOLSTERED SLIPPER CHAIR**

Covered in silver and deep rose brocade with ruffled apron.

128. **ROSEWOOD MARQUETERIE OCCASIONAL TABLE**

*Height, 30 inches; square, 11 inches*

Square with *galbé* sides having floral inlay; with one door enclosing compartment with shelf; on slender cabriole legs.

129. **PAIR CUT GLASS TABLE LAMPS**

*Height, 25 inches*

Cylindrical knopped shaft on circular base, with lavender silk shades.

5. 50 130. **LAVENDER ENAMEL THERMOS WATER JUG**  
On oblong silver-plated tray; with two glasses. Also a magnifying shaving mirror on stand fitted with light. 5 pieces.
5. 50 131. **SET OF SIX LAVENDER GLASS TOILET BOTTLES**
0. 50 132. **GREEN TAFFETA DRAPED DRESSING TABLE WITH CANOPY**  
*Total height, 6 feet 8 inches; width, 43½ inches*  
Rectangular, with glass top and triple-paneled mirror; two drawers in apron; richly draped with green taffeta and violet ruching. Fitted with electric lamp; also green painted stool with loose green brocade cushion. 2 pieces.
7. 50 133. **CARVED AND GILDED NEEDLEPOINT STOOL**  
Oval stool on fluted tapering legs with stretcher. Covered with brown and beige needlepoint centring a flower and leaves.
0. 50 134. **FRAMED PRINT**  
Portrait of Lady Caroline Price after the painting by Sir Joshua Reynolds.
5. 50 135. **BROCADE UPHOLSTERED EASY CHAIR**  
Covered with floral brocade of formal design woven in beige on green ground. With two loose cushions.
3. 50 136. **PAIR GOLD-TOOLED LEATHER AND JADE BOOKENDS**  
Containing finely carved white jade medallions. Also a green silk desk blotter holder with carved carnelian mounts and a leather paper basket mounted with a French print.
12. 50 137. **PAIR NIGHT TABLE LAMPS**  
*Height, 11½ inches*  
Chinese blue-glazed pottery figures of Kuan Yin from which emanate two branches decorated with porcelain flowers; on bronze base; with silk shades. Also a bell in the form of a blue-glazed pottery Hotei. 3 pieces.
0. 50 138. **ROSEWOOD BRONZE-INLAID WRITING TABLE**  
*Louis XVI Style. Height, 31 inches; length, 36½ inches*  
Kidney-shaped, with three drawers in apron, on fluted tapering bronze-inlaid legs terminating in bronze shoes. Pierced bronze galley and gold tooled leather top. Legs in need of repair.
0. 50 139. **CARVED PAINTED AND GILDED BERGERE**  
*Louis XI' Style.*  
Having carved frame with gilded flower crest; on four cabriole legs. Covered with raspberry silk brocade with floral applique, with loose cushion.
2. 50 140. **VIOLET QUARTZ AND CHRYSOPHRASE INKSTAND MOUNTED AS LAMP**  
*Heights, 15½ and 13½ inches*  
Figure of a woman against tree with crystal and chrysophrase leaves; on bronze base containing inkwell; fitted for electricity, with embroidered silk shade. Also a carnelian figure mounted as a lamp; imperfect. 2 pieces.
0. 50 141. **PAIR ROSEWOOD AND MAHOGANY MARQUETERIE CONSOLE TABLES**  
*Louis XVI Style. Height, 30½ inches; length, 27¾ inches*  
Semi-circular with one drawer in apron; on four slender tapering legs. Inlaid with flower sprays. Pierced bronze gallery and yellow marble top.

4. 00 142. PAIR AMETHYST GLASS TIE-BACKS ON BRASS BRACKETS
6. 00 143. PAIR GLAZED CHINTZ WINDOW HANGINGS WITH VALANCE  
*Heights, 2 yards 25 inches*  
 Of floral pattern on ivory and lavender striped background with fluted lavender ruffles.
6. 00 144. SIX ECRU GLASS CURTAINS  
*Heights, 62 inches and 48 inches*
90. 00 145. TAUPE CHENILLE CARPET  
*Length, 14 feet 3 inches; width, 19 feet 3 inches*  
 Cut to fit room.

## NAPOLEONIC ROOM

*The bronze bust of Napoleon, together with the two oil paintings, and the three engravings, have been presented to the Old Guard Association of the Seventh Regiment N.G.N.Y. by Mr. George Forsyth Breen, and therefore will not be offered for sale.*

40. 00 146. CARVED OAK BEDROOM SET  
*Jacobeau Style.*  
 Comprising bed, chifferobe and bureau.
6. 00 147. PURPLE SATIN BED SPREAD  
 Embroidered in diamond pattern.
8. 00 148. RUST QUILTED SATIN COMFORTER  
 Reversible.
17. 50 149. PAIR GREEN WOOL BLANKETS  
 Decorated in bird and wave design.
6. 00 150. PAIR TAN WOOL SUMMER BLANKETS  
 With satin binding.
3. 00 151. COPPER THERMOS SET  
 Comprising water carafe, tray and glass.
12. 50 152. CARVED OAK TABLE  
*Jacobeau Style. Height, 2 feet 7 inches; length, 4 feet*  
 Shaped and scalloped apron with two drawers; on four turned legs terminating in square feet with turned stretchers.
8. 00 153. WROUGHT IRON AND BRONZE BRIDGE LAMP  
 Adjustable arrow supports silk shade.
22. 50 154. TWO ENGLISH CARVED OAK CHAIRS  
 Arm and side chairs with carved and arched backs; turned legs and stretchers; loose brocaded seat pads.
30. 00 155. GREEN FRIEZE UPHOLSTERED CLUB CHAIR  
 With loose reversible cushion.
23. 00 156. PAIR BRONZE DOG BOOK-ENDS  
*Tiffany & Company, New York.*  
 Setter and pointer. Signed, F. MOIGNIER.
3. 00 157. BRONZE AND LEATHER CIGARETTE BOX  
*Ferte bronze colt surmounts cover, which discloses divided compartments.*

158. **CARVED OAK TABLE**  
*Jacobean Style. Height, 2 feet 3 inches; width, 1 foot 7 inches*  
 Containing one drawer; on four turned legs with box stretcher.
159. **CARVED, GILDED AND PAINTED MIRROR**  
*Height, 35 inches; width, 29 inches*  
 Rectangular mirror with gilded casing on floral decorated red ground.
160. **CARVED WALNUT ARMCHAIR**  
 Upholstered in maroon woven fabric.
161. **BRASS AND MARBLE FLOOR LAMP**  
 With silk shade.
162. **WALNUT AND MOHAIR UPHOLSTERED 'RECAMIER' COUCH**  
*Length, 7 feet 10 inches*  
 Scrolled head and foot with loose reversible cushion, bolster and pillow; complete with striped chintz slip cover.
163. **TWO PAIRS PRINTED LINEN WINDOW HANGINGS**  
*Height, 2 yards 27 inches*  
 All over floral design on gray field; tie-backs and two valances.
164. **TAUPE CHENILLE CARPET**  
*Length, 18 feet 7 inches; width, 16 feet 7 inches*  
 Cut to fit room.

## BATHROOM

165. **MIRRORED DRESSING TABLE**  
 Surmounted by a three sectional mirror, at each end a pair of lights. Together with small wood stool.
166. **GREEN PAINTED AND FLOWER DECORATED DRESSING MIRROR**  
 Adjustable, with one drawer.
167. **GREEN PAINTED 'FAIRBANKS' SCALE**

NUMBERS 168 TO 322, INCLUSIVE, WILL BE SOLD  
 IN THE DINING ROOM

## BOOKS

168. **SABATINI (RAPHAEL) NOVELS OF**  
 18 vols. Ibanez (Blasco) Novels, 10 vols., together 28 vols., cloth. N. Y., v.d.
169. **HUGO (VICTOR) WORKS OF**  
 Edition de Luxe. 10 vols., 8vo., cloth, N.Y. n.d.; Emerson (R.W.) Works, 5 vols., 8vo., half leather. Together 15 vols.
170. **IBSEN (HENDRIK) THE WORKS OF**  
 Viking Edition. 13 vols. 8vo., half morocco. N. Y. 1917.
171. **STEVENSON (R. L.) WRITINGS OF**  
 10 vols., 8vo., half morocco. N. Y., Scribner 1920; Wilde (Oscar) Works of. 10 vols., 8vo., half leather, N. Y., n.d. Together 20 vols.

*4. 00* 172. **MISCELLANEOUS VOLUMES**

New York Times Current History of the European War. 13 vols.; Mark Twain, 3 vols.; Trader Horn. 2 vols.; and others. Together 23 vols. various sizes, cloth.

*21 00* 173. **STANDARD SETS**

Stevenson 10 vols.; George Eliot 12 vols.; The Modern Reader Series 10 vols.; Everyman's Library 19 vols.; Together 63 vols., various sizes and bindings.

*10 00* 174. **BALZAC (HONORE DE) WORKS OF**

18 vols, 8vo., cloth, N. Y., n.d.; Cervantes, Don Quixote. Motteux translation. 4 vols., 8vo., half leather. N. Y., n.d.; Together 22 vols.

*20. 00* 175. **DICKENS (CHARLES) WORKS OF**

Gadshill Edition 11 volumes only, 8vo., cloth, London, n.d.; Arabian Nights. Lane translation. 4 volumes, 8vo. half leather. N. Y., n.d.; Together 15 volumes.

*9. 00* 176. **ARMS (JOHN TAYLOR & DOROTHY) CHURCHES OF FRANCE**

With 51 reproductions of etchings and drawings by John Taylor Arms. 4 vo., cloth. N. Y. 1929. With an original signed etching.

*16 00* 177. **CONRAD (JOSEPH) THE WORKS OF**

The Sun Dial Edition. 22 vols. 8vo., boards, cloth back, uncut. N. Y. 1926. Edition limited to 735 sets, signed by Conrad. Vol. 20 missing.

*7. 00* 178. **MISCELLANEOUS BOOKS**

Novels, Biography, etc., 28 vols. Various sizes and bindings.

*19 00* 179. **MISCELLANEOUS BOOKS**

Fiction, travel, biography, text books, etc., About 60 vols., various sizes and bindings.

**USEFUL AND DECORATIVE OBJECTS**

*13. 00* 180. **BACKGAMMON SET**

Cork field in leatherette-covered case.

*7. 00* 181. **SET OF CARVED WOOD CHESSMEN**

In leather case.

*15. 00* 182. **SET OF POKER CHIPS IN MAHOGANY CASE**

With four decks of cards.

*Withdrawn* 183. **THREE 'SAMSON' SAFE-FLEX ELECTRIC FANS**

With rubber blades for use with alternating current.

*8 00* 184. **'ICA' FOLDING CAMERA**

Compur shutter, Zeiss f6.3 lens; leather case.

*35. 00* 185. **MOVING PICTURE CAMERA AND PROJECTOR**

Bell & Howell camera and projector; projector has case.

*72. 50* 186. **PAIR 'ZEISS' BINOCULARS**

'Binocular' 7x50; black leather case, monogrammed.

*50. 00* 187. **PAIR 'GOERZ' BINOCULARS**

Adjustable eye piece; leather case. Power 7x45, 5.

*5. 00* 188. **TAN CALF HAT CASE**

Silk plush lined. Monogrammed.



189. **TAN CALF FITTED TRAVELLING COCKTAIL CASE**  
Containing two decanters, shaker, thermos.
190. **TAN CALF TRAVELLING DECANTER SET**  
Leather case containing two large metal flasks.
191. **TAN CALF FITTED TRAVELLING COCKTAIL CASE**  
Containing decanters, shaker, cups. Incomplete, monogrammed.
192. **GYMNASIUM PULLEY COLLAPSIBLE ABDOMINAL EXERCISER AND ROWING MACHINE**
193. **'SUPER TAN' ULTRA VIOLET RAY SUN LAMP**  
Carbon-arc.
194. **'MOTOCO' OUTDOOR AND INDOOR THERMOMETER**  
*Height, 11 inches*
195. **THREE AGATE OBJECTS**  
White ashtray with bronze figural mount; agate cup, and cigarette lighter.
196. **GILDED AND TOOLED BLACK LEATHER CARD BOX**  
*Length, 7 inches*  
Cover inset with cinnabar panel in figural design, with gilded border; fitted with cards.
197. **TWO CIGARETTE BOXES AND TWO MATCH BOXES**  
*Length of cigarette boxes, 6 and 10 inches*  
Chased bronze cigarette box with carnelian elephant finial and feet. The other painted with bouquet on silver ground. Metal match boxes, one with onyx top, each with rose quartz finial.
198. **TWO ASH TRAYS AND A BOWL**  
*Lengths,  $4\frac{1}{2}$  to  $6\frac{3}{4}$  inches*  
One of moss agate, oval with short foot; the other of decorated pottery with bronze mounting; circular pottery bowl with floral ornament on green glaze.
199. **AGATE PIN TRAY MOUNTED IN BRONZE AND METAL CIGARETTE BOX**  
*Height of first,  $4\frac{3}{4}$  inches; length of second, 5 inches*  
Cigarette box centred by miniature.
200. **DECORATED PORCELAIN CIGARETTE BOX WITH PAIR MATCHING ASH TRAYS AND A BERLIN PORCELAIN SWEETMEAT DISH**  
Box and small ashtrays on metal tray decorated with romantic figural scene; the sweetmeat dish with falcons in bright colors.
201. **TWO CARVED CARNELIAN SNUFF BOTTLES**  
*Heights,  $2\frac{7}{8}$  and  $3\frac{3}{4}$  inches*  
One flattened ovoid with flowering branch carved in relief; the other ovoid carved with dragon in pursuit of the sacred jewel, in low relief. With stands.
202. **CREAM-PAINTED BRIDGE SET**  
*Height of table,  $39\frac{1}{2}$  inches; width, 42 inches*  
Comprising table and four chairs; table inset and seats of chairs covered with imitation leather. Has quilted silk cover.

- 9.00 203. **FOLDING CARD TABLE**  
With leather top and quilted silk cover.
- 4.00 204. **GREEN-PAINTED WICKER CLOTHES HAMPER**

## TABLE PORCELAIN AND GLASS

- 9.00 205. **NINE ENAMELED BEER GLASSES**  
Each decorated with a scene from the Hofbrannhaus in Munich.
- 4.00 206. **TWO CRYSTAL GLASS TABLE DECORATIONS**  
Green glass *bonbonnière* on circular plate and an engraved basket on a two-handled tray. Also a pair of Venetian glass *tazze*. 4 pieces.
- 7.00 207. **NINE GLASS OBJECTS**  
A green overlay goblet with tooled silver border, with saucer; an amber and gold flower vase; four ash trays, an enameled glass call bell and a crystal glass *hors d'oeuvres* plate.

- 22.50 208. **COLLECTION OF CUT GLASS TABLE WARE**  
Comprising nine beer glasses, eight finger bowls, and twelve plates. Also seven-ten various green glasses, an engraved glass cocktail mixer and an ice bowl. 60 pieces.

- 7.00 208A - Etched glass pitcher
- 13.00 209. **COLLECTION OF GILDED RUBY GLASSWARE**  
Comprising six tall-stemmed goblets; a decanter, top missing; and five liquor glasses.

- 9.00 210. **COLLECTION OF GLASS GOBLETs AND PLATES WITH GILDED BORDERS**  
Comprising fourteen wine and liquor glasses and ten blue glass plates; all with engraved gold borders. 24 pieces.

- 10.00 211. **COLLECTION OF ASSORTED GLASSWARE**  
Comprising twenty-four green beer glasses, twelve cocktail glasses with bowls, fifteen ruby water glasses, twelve engraved sherbets, seven small whiskey tumblers, thirty-eight assorted glasses, and a water pitcher. 121 pieces.

- 9.00 212. **COLLECTION OF CRYSTAL GLASS WITH SILVER OVERLAY**  
Comprising footed green bowl with engraved silver rim, an engraved clear glass bowl with under dish, two pairs of oval dishes, and an octagonal rose bowl. 8 pieces.

- 7.00 213. **TWO GLASS FLOWER VASES**  
Height, 9 1/4 and 7 5/8 inches

- 40.00 214. **CRYSTAL GLASS TABLE SERVICE**  
Comprising twelve water glasses, nine beer glasses, twelve sherbets, thirteen wine glasses, eight sherry glasses, nine liquors, seven finger bowls and five saucers. Finely engraved in floral decoration. 75 pieces.

- 15.00 215. **TWENTY-THREE CRYSTAL GLASS PLATES**  
Twelve engraved with floral decoration and monogrammed M. B. S., eight sandwich plates.

- 9.00 216. **COLLECTION OF KITCHEN CHINA AND GLASSWARE**  
About 100 pieces.

11.00 \*\*\* 211A - 24 Beverage<sup>18</sup> glasses

11.00 211B - 12 Green cocktail glasses & Bowls



217. **SET OF TWELVE MIRROR TABLE DECORATIONS**

One large and eleven smaller.

218. **CONTINENTAL DECORATED PORCELAIN BREAKFAST SERVICE**

Comprising five plates, two cups with saucers, two cereal dishes with one cover, teapot, coffee pot, hot water pot, sugar bowl, creamer and two egg cups. With rose decoration on white ground. Also green wood tray decorated with sporting print.

219. **SIX COALPORT RED AND GOLD PORCELAIN DEMI-TASSE CUPS WITH FOUR SAUCERS**

With gold decoration and enameled stone simulated in turquoise; one saucer chipped.

220. **CONTINENTAL DECORATED PORCELAIN TEA SERVICE**

Comprising twelve dessert plates, twelve tea cups with saucers, teapot, creamer and sugar bowl. Decorated with a wide light blue border rimmed with gold.

221. **TWELVE CONTINENTAL DECORATED PORCELAIN DEMI-TASSE CUPS WITH SAUCERS**

Ivory glaze with gold decoration inside, flower at bottom and green border at rim.

222. **ITALIAN DECORATED MAJOLICA TEA SERVICE**

Comprising six deep dishes, four shallow dishes, six tea cups with saucers, teapot, sugar bowl, creamer, and two platters. Decorated with Venetian emblems in various colors.

223. **ENGLISH DECORATED FAIENCE BREAKFAST SERVICE**

Comprising eight dessert plates, six cereal dishes with four covers, four egg cups with underdishes, six cups with saucers, two marmalade dishes, coffee, tea and hot water pots, four creamers, three sugar bowls, and milk pitcher. Decorated in floral design with orange rim. On a violet painted wood tray.

224. **DECORATED PORCELAIN DINNER SERVICE**

Comprising twelve dinner plates, eight soup plates, seven dessert plates, five luncheon plates, a covered tureen, a sauce boat, relish dish and an oval platter; having floral decoration on ivory border. Also seven Continental decorated porcelain tea cups with twelve saucers. 59 pieces.

225. **QUIMPER DECORATED FAIENCE BREAKFAST SET**

Comprising six cereal bowls, six egg cups with five saucers, two bowls, square jelly dish with saucer and a pitcher. Having floral decoration with Dutch figures on yellow ground. Also three small cups and two creamers; same decoration on white ground. 27 pieces.

226. **TWELVE COALPORT DECORATED PORCELAIN PLATES**

Flower garlands in various colors; ivory rim.

227. **TWELVE ENGLISH DECORATED PORCELAIN BOUILLON CUPS WITH SAUCERS**

Decorated in Victorian style with flowers in various colors.

22. 00 228. **ELEVEN LIMOGES DECORATED PORCELAIN PLATES**  
Having ornamental border in green and blue surrounded by two engraved tooled gold borders.
12. 00 229. **NINE LIMOGES COBALT-BLUE PORCELAIN DEMI-TASSE CUPS WITH NINETEEN SAUCERS**  
With engraved tooled gold borders.
32. 50 230. **ELEVEN MINTON DECORATED PORCELAIN BOUILLON CUPS WITH SAUCERS**  
Ivory glaze, with engraved tooled gold and penciled decoration.
40. 00 231. **LIMOGES DECORATED PORCELAIN DINNER SERVICE**  
Comprising twelve dinner plates, twelve luncheon plates, twelve dessert plates, twelve soup plates, twelve fruit plates, six cups with thirteen saucers, twelve butter plates, sauce boat, two covered circular vegetable dishes and three oval platters. Decorated with hand-painted floral garlands, in various colors; gold rim.
11. 00 232. **GREEN AND GOLD DECORATED PORCELAIN BREAKFAST SET**  
Comprising five plates, cup with saucer, cereal dish with cover, two egg cups, coffee, tea and hot water pots, creamer, covered sugar bowl and salt and pepper-shakers. On a green painted wood tray.
7. 00 233. **TWELVE GREEN PORCELAIN COFFEE CUPS WITH SAUCERS**  
Together with twelve small gold decorated porcelain plates. 24 pieces.
4. 00 234. **FOUR DECORATIVE OBJECTS**  
Italian Majolica pitcher and vase, hand-painted porcelain flower vase and a decorated and covered porcelain box.
3. 00 235. **SPORTING PRINT WOOD TRAY**  
Also blue-painted wood bed-tray. 2 pieces.

## SILVER AND SILVER-PLATED WARE

4. 00 236. **'SHEFFIELD PLATE' CONDIMENT DISH**  
*Diameter 14½ inches*  
Engraved five-partitioned glass liner with Dutch style embossed border.
7. 00 237. **TWO STERLING SILVER SMOKER'S SETS**  
*Tiffany & Company, New York*  
Two small circular ash trays and two small match-box holders. Monogrammed B.
10. 00 238. **FIVE STERLING SILVER OBJECTS**  
Two tea strainers, call-bell and two enameled powder boxes.
4. 00 239. **TWO FRENCH SILVER BONBONNIERES**  
With openwork bodies, containing blue glass liners.
9. 00 240. **TWO STERLING SILVER DISHES**  
Mayonnaise bowl with ladle, and pierced sandwich plate.
7. 00 241. **'SHEFFIELD PLATE' WELL-AND-TREE PLATTER**  
*Length, 18 inches*  
Octagonal with engraved border; on four feet.
7. 00 242. **TWO ASSORTED SILVER-PLATED DISHES**  
Gravy boat on tray, asparagus dish with tray.

6. 00 243. **FOUR 'SHEFFIELD PLATE' SHELL-SHAPED NUT DISHES**
11. 00 244. **PAIR SILVER-PLATED WELL-AND-TREE PLATTERS**  
*Length, 17 inches*  
 With engraved rim and border; on four feet.
15. 00 245. **TWO STERLING SILVER COMPOTES**  
 On plain spreading foot; monogrammed.
21. 00 246. **STERLING SILVER BREAD TRAY**  
*Gorham & Company, New York*  
 Molded border. Pierced and *repoussé* in floral design. Monogrammed. Weight, approximately 15 ounces.
4. 00 247. **SILVER-PLATED WELL-AND-TREE PLATTER**  
*Reed & Barton, New York. Length, 18 inches*  
 Plain on four scrolled feet.
0. 00 248. **SET OF TWELVE STERLING SILVER NUT DISHES**  
 With pierced and engraved borders. Monogrammed S.
2. 00 249. **SET OF TWELVE 'SHEFFIELD PLATE' BREAD AND BUTTER PLATES**  
 Reproductions; monogrammed, B.
7. 50 250. **SILVER-PLATED WELL-AND-TREE PLATTER**  
*Tiffany & Company, New York. Length, 20 inches*  
 Molded rim, on four scroll feet.
7. 00 251. **PAIR SILVER-PLATED DOUBLE VEGETABLE DISHES**  
 Oblong, with lock handles.
0. 50 252. **SILVER-PLATED TWO-HANDLED TRAY**  
*Length, 22 inches*  
 Oblong, with gadrooned border and engraved centre.
7. 50 253. **SILVER-PLATED TWO-HANDLED TRAY**  
*Reed & Barton, New York. Length, 25 inches*  
 With piecrust border and engraved centre. Monogrammed M. S. B.
2. 50 254. **SILVER-PLATED PUNCH BOWL AND LADLE**  
*Diameter, 15 inches*  
 Large footed bowl, the border embossed with grapes.
5. 00 255. **SILVER-PLATED TWO-HANDLED TRAY**  
*Length, 20 inches*  
 With ornamental engraved border.
5. 00 256. **SET OF FOUR STERLING SILVER SALT AND PEPPER SHAKERS**  
 Urn-shaped bodies on engraved foot.
5. 00 257. **SET OF FOUR STERLING SILVER SALT AND PEPPER SHAKERS**  
 Matching the preceding.
5. 00 258. **SET OF FOUR STERLING SILVER SALT AND PEPPER SHAKERS**  
 Matching the preceding.
0. 00 259. **SILVER-PLATED WELL-AND-TREE PLATTER**  
*Length, 19½ inches*  
 With valanced rim; on four feet.

40. <sup>00</sup> 260. **SILVER-PLATED TWO-HANDLED TRAY**  
Length, 24 inches  
With piccrust border and engraved centre.
27. <sup>50</sup> 261. **COMMUNITY SILVER-PLATED FLATWARE SERVICE FOR EIGHTEEN**  
185 pieces.
42. <sup>50</sup> 262. **STERLING SILVER COMPOTE**  
Diameter, 13 inches  
Shallow footed dish with ribbed border and floral decoration in *repoussé*. Monogrammed. Weight, approximately 34 ounces.
14. <sup>00</sup> 263. **TWO SILVER-PLATED VEGETABLE DISHES**  
One circular, the other double; with liners.
17. <sup>50</sup> 264. **TWO SILVER-PLATED ARTICLES**  
Gorham coffee pot and footed fruit bowl.
110. <sup>00</sup> 265. **ENGLISH SILVER FRUIT BOWL**  
Crichton Bros., London. Height, 8½ inches; diameter, 10 inches  
On gadrooned foot, with ribbed sides and two lion mask and loose ring handles; embossed with two shields, one monogrammed G. F. B. with scalloped rim in Renaissance style. Weight, approximately 70 ounces.
500. <sup>00</sup> 266. **STERLING SILVER TEA AND COFFEE SERVICE WITH TRAY**  
Comprising teapot, coffee pot, hot water kettle on stand with spirit lamp, covered sugar bowl, creamer, waste bowl, and two-handled tray. 'Mary Chilton' pattern by Towle. Monogrammed, M. S. B. Weight, approximately 225 ounces.
65. <sup>00</sup> 267. **FOUR STERLING SILVER CANDLESTICKS**  
Height, 12 inches  
Slender, urn-shaped, on circular spreading foot.
8. <sup>00</sup> 268. **SIX SILVER-PLATED OBJECTS**  
Two bread trays, gravy boat with tray, mayonnaise dish, engraved circular tray and footed compote.
35. <sup>00</sup> 269. **ENGLISH 'SHEFFIELD PLATE' REVOLVING BREAKFAST BACON DISH**  
Engraved cover revolves, disclosing pierced and plain liners and hot water compartment; on four legs with ram's-head masks and cloven hoof foot.
5. <sup>00</sup> 270. **SIX SILVER-PLATED OBJECTS**  
Cigarette tray, four double-shell salts and jam pot.
9. <sup>00</sup> 271. **THREE SILVER-PLATED OBLONG TRAYS**
7. <sup>00</sup> 272. **SILVER-PLATED COCKTAIL SHAKER**  
In form of pitcher with handle and spout; yacht in relief.
17. <sup>00</sup> 273. **GLASS DECANTER MOUNTED IN STERLING SILVER**  
In the form of a parrot. Monogrammed G. F. B.
13. <sup>00</sup> 274. **PORCELAIN BOTTOMS-UP SET**  
Porcelain shaker with twelve cups on silver-plated tray. 14 pieces.

## LINEN

6. 00 275. **COLLECTION OF NAPKINS**  
Thirty assorted linen napkins, two doilies and a linen runner. 33 pieces.
55. 00 276. **NEEDLEPOINT LACE AND RESEAU BANQUET CLOTH**  
*Length, 120 inches; width, 64 inches*  
Beautiful cloth, of fishnet ground with floral motifs in point. With yellow satin undercloth.
7. 50 277. **NATURAL LINEN LACE TABLE CLOTH**  
*Length, 86 inches; width, 62 inches*
5. 00 278. **NATURAL LINEN AND LACE TABLE CLOTH**  
*Length, 97 inches; width, 60 inches*
5. 00 279. **THREE DAMASK TABLE CLOTHS**  
*Lengths, 88, 82 and 86 inches; widths, 68 and 72 inches*  
With nine somewhat similar napkins, monogrammed.
75. 00 280. **PUNCH-WORK LACE-TRIMMED LINEN BANQUET CLOTH WITH TWELVE NAPKINS**  
*Length, 122 inches; width, 72 inches*
6. 00 281. **THREE DAMASK TABLE CLOTHS**  
*Lengths, 88, 94 and 64 inches; widths, 68 and 72 inches*  
With nine somewhat similar napkins, monogrammed.
2. 00 282. **LOT OF ASSORTED LINEN**  
Comprising two silk gauze centre pieces; set of lace comprising two runners and four napkins; a green lace set comprising two runners and two end pieces.
2. 00 283. **COLLECTION OF ASSORTED LINEN**  
Comprising sixteen breakfast tray covers, thirty-four assorted napkins, some matching; three table cloths and twelve dish towels. 65 pieces.
5. 00 284. **TWO LINEN AND LACE DINNER SETS**  
One of linen with lace trim, comprising twelve place mats, two napkins, and runner; monogrammed. The other of natural linen with lace border, comprising twelve napkins, ten place mats, and a runner.
5. 00 285. **LOT OF ASSORTED LINEN**  
Comprising four assorted organdy card table covers; set of yellow linen, comprising runner, ten napkins, ten place mats; six yellow mats, a salmon pink and white table cloth and eight napkins; a green trimmed table cloth and six napkins. Some with name inscribed. 47 pieces.
7. 50 286. **EMBROIDERED LACE-TRIMMED LINEN BANQUET CLOTH**  
*Length, 101 inches; width, 66 inches*  
With ten assorted place mats.
2. 00 287. **THREE LUNCHEON SETS**  
Embroidered natural linen set comprising six place mats and six napkins; another comprising six place mats, six napkins, and a runner, in green-embroidered linen; hand-crocheted set comprising runners and six place mats, natural, with wave borders in green and coral-red.

12. <sup>00</sup> 288. **GREEK DAMASK TABLE CLOTH WITH SEVEN NAPKINS**  
*Length, 84 inches; width, 54 inches*  
 Decorated with sea gulls, ships and the sea. Also another green damask table cloth with twenty-four napkins. 33 pieces.
50. <sup>00</sup> 289. **PUNCH-WORK LACE-TRIMMED LINEN BANQUET CLOTH WITH TEN NAPKINS**  
*Length, 136 inches; width, 84 inches*  
 With lace inserts. With ten somewhat similar napkins.
- passed 290. **THREE TEA ROSE SILK TAFFETA WINDOW HANGINGS**  
 With two silk glass curtains.
13. <sup>00</sup> 291. **SEVENTEEN HEMSTITCHED PILLOW CASES**  
 Monogrammed.
14. <sup>00</sup> 292. **SEVEN HEMSTITCHED LARGE BED SHEETS**  
 Monogrammed.
16. <sup>00</sup> 293. **NINE BEDSHEETS**
11. <sup>00</sup> 294. **FOUR HEMSTITCHED LARGE BED SHEETS**  
 Monogrammed.
7. <sup>00</sup> 295. **FOUR HEMSTITCHED LARGE BED SHEETS**  
 Monogrammed.
11. <sup>00</sup> 296. **SIX HEMSTITCHED LARGE BED SHEETS**  
 Monogrammed.
11. <sup>00</sup> 297. **SEVEN BED SHEETS AND SIX PILLOW CASES**
6. <sup>00</sup> 298. **TWO TUFTED BED SPREADS**
4. <sup>00</sup> 299. **MISCELLANEOUS LOT**  
 Including flannel blanket, shower curtain, damask bedspread, curtains and six guest towels.
7. <sup>00</sup> 300. **NINE BED SHEETS AND FOUR PILLOW CASES**
11. <sup>00</sup> 301. **STRAWBERRY RED VELVET COMFORTER, WITH SILK LINING**
4. <sup>00</sup> 302. **SIX QUILTED MATTRESS PADS**
2. <sup>00</sup> 303. **COLLECTION OF ASSORTED LINENS**  
 Two bed spreads, quilted mattress pad, bath towels, face towels and bath mat.
8. <sup>00</sup> 304. **EIGHTEEN ASSORTED GUEST TOWELS**  
 Monogrammed.
4. <sup>00</sup> 305. **TWELVE GREEN GUEST TOWELS**  
 Monogrammed.
10. <sup>00</sup> 306. **SIXTEEN WHITE GUEST TOWELS**  
 Monogrammed.
7. <sup>00</sup> 307. **FIVE BATH TOWELS AND TWENTY-THREE FACE CLOTHS**
6. <sup>00</sup> 308. **SEVEN BATH TOWELS AND TWO BATH MATS**  
 With blue monogram.



9. <sup>00</sup> 309. **TWELVE BATH TOWELS AND TWO BATH MATS**  
With violet monogram.
9. <sup>00</sup> 310. **EIGHT BATH TOWELS AND TWO BATH MATS**  
Chartreuse. Monogrammed.
10. <sup>00</sup> 311. **TEN GREEN AND WHITE BATH TOWELS AND MATCHING BATH MAT**
10. <sup>00</sup> 312. **SIX LAVENDER HEMSTITCHED BED SHEETS AND SEVEN PILLOW CASES**
8. <sup>00</sup> 313. **EIGHT HEMSTITCHED LINEN PILLOW CASES**
20. <sup>00</sup> 314. **TWO LIGHT GREEN WOOL BLANKETS**
5. <sup>00</sup> 315. **TWO GRAY WOOL BLANKETS**
6. <sup>00</sup> 316. **THREE SUMMER AUTOMOBILE WOOL ROBES**  
Taupe, biege and check; with fringes.
0. <sup>00</sup> 317. **TWO ENGLISH WOOL STEAMER RUGS**  
Allover design on pale blue field, one blue on reverse, the other maroon.
15. <sup>00</sup> 318. **TWO NAVAJO BLANKETS**  
Handwoven in various Indian designs.
5. <sup>00</sup> 319. **FIVE BATH MATS**
35. <sup>00</sup> 320. **TWO HOOKED RUGS**  
*Length, 7 feet 5 and 3 inches; width, 4 feet 7 inches and 2 feet 3 inches*  
With floral decoration in various colors.
0. <sup>00</sup> 322. **TWO PEACH SATIN LACE-TRIMMED BLANKET COVERS AND THREE PILLOW CASES**

END OF SESSION

## FINAL SESSION

WEDNESDAY, DECEMBER 11TH, AT 1 P.M.

CATALOGUE NUMBERS 323 TO 538 INCLUSIVE

### FRENCH BOUDOIR

9. <sup>00</sup> 323. **FRAMED PRINT: PORTRAIT OF NAPOLEON**  
Oval portrait in colors, in elaborately chased and gilded bronze frame.
1. <sup>00</sup> 324. **TWO FRENCH COSTUME PRINTS**  
Showing ladies in Directoire costume.
5. <sup>00</sup> 325. **TWO FRENCH MINIATURES**  
Portraits of young ladies; one in red evening gown with ermine wrap; signed GERMON; the other in dark green satin, holding a red prayer book; in bronze frames.
12. <sup>00</sup> 326. **THREE FRENCH MINIATURES**  
Circular portraits of noble ladies, mounted on wine colored velvet; in triple circular gilded bronze frame.
2. <sup>00</sup> 327. **FRAMED PRINT**  
*French, XVIII CENTURY.*  
Depicting *putti* among rocaille ornaments, with lambs and chickens, by PEYROTTE.
50. <sup>00</sup> 328. **IVORY-PAINTED AND GILDED BOUDOIR CHAIR IN ROSE VELVET**  
Carved frame having back, seat and loose cushion covered in rose velvet.
55. <sup>00</sup> 329. **TULIPWOOD MARQUETERIE DRESSING TABLE**  
*Louis XVI Style. Height, 29½ inches; width, 23¼ inches*  
Oblong with three drawers and a shelf; having sliding mirror in back; with bronze mountings. Yellow marble top. Imperfect.
140. <sup>00</sup> 330. **ROSEWOOD AND OLIVEWOOD MARQUETERIE FALL-FRONT SECRETARY**  
*Late Louis XV Style. Height, 59 inches; width, 24 inches*  
Oblong cabinet having one drawer above fall-front which discloses four drawers and a shelf; two-door compartment enclosing shelf below. Allover *parqueterie* centering floral medallion. Have bronze mountings and yellow marble top.
25. <sup>00</sup> 331. **AGATE AND ONYX INKWELL MOUNTED IN PIERCED AND GILDED BRONZE**  
Bulbous agate ink container with dragon in relief and carnelian lion finial flanked by tinted crystal Fu-dogs. Together with a carnelian ash tray with seated figure of a bear. 2 pieces.
7. <sup>00</sup> 332. **TWO PICTURE FRAMES**  
*Heights, 11½ and 16 inches; widths, 9¼ and 12½ inches*  
One of chased and gilded bronze; the other of silk brocade with floral ornament.

15 <sup>00</sup> 332A — Lighter  
3. <sup>00</sup> 332B — 4 Prints



- 27.50 333. **CARVED AND PAINTED SETTEE**  
*Louis XVI Style. Length, 47 inches*  
 Ivory and green leaf-carved settee; back, seat and arms covered with floral brocade having rose sprays on salmon ground.
- 25.00 334. **CARVED GREEN-PAINTED AND GILDED OCCASIONAL TABLE**  
*Louis XV Style. Height, 23 inches; length, 28 inches*  
 Shaped oval top, carved openwork frieze, carved cabriole legs with shaped X-stretcher. Black marble top.
- 15.00 335. **CARVED ROSE QUARTZ FIGURE OF A PARROT**  
*Height, 6 inches*  
 Well carved figure with one claw resting on rock; with stand.
- 90.00 336. **CARVED, PAINTED AND GILDED BERGERE**  
*Louis XV Style.*  
 On five cabriole legs. Covered with blue silk embroidered with delicate nosegays and sprays in pastel colors.
- 12.50 337. **TWO FRENCH MINIATURES**  
 Portrait of a lady playing a harp in chased silver frame set with pearls. And an oval portrait of a young girl in rhinestone frame.
- 16.00 338. **TWO FRENCH MINIATURES**  
 Finely painted portrait of Napoleon, signed DUPRE; and a portrait of Josephine in white, signed AUDREY. In chased bronze frames.
- 27.50 339. **ROSEWOOD KIDNEY-SHAPED ETAGERE**  
*Height, 29 1/4 inches; width, 24 3/4 inches*  
 With pierced bronze gallery and tray with similar gallery; on trestle base. Yellow marble top.
- 16.00 340. **BRONZE ENAMEL AND NEEDLEPOINT TRAY**  
*Length, 14 1/2 inches*  
 Oblong bronze tray with enameled red and white geometric borders; having floral *petit point* embroidery on gold wire under glass.
- 50.00 341. **TAFFETA-DRAPED DRESSING TABLE AND BASKET**  
*Height, 30 inches; length, 50 1/2 inches*  
 Kidney-shaped table having drawer in apron; draped in four tiers of petal-cut salmon pink taffeta with pale green binding and underskirt. And a matching basket.
- 45.00 342. **PAIR DRESDEN DECORATED PORCELAIN TABLE LAMPS**  
*Height, 16 1/4 inches*  
 Finely painted figures of parrots in green and yellow among flowering branches; mounted in bronze; pink silk shades.
- 55.00 343. **ITALIAN CARVED AND GILDED MIRROR**  
*XVIII CENTURY. Height, 36 inches; width, 25 inches*  
 Rectangular mirror with scroll and leaf carved crest, and pineapple, acanthus leaf and tassel side carving.

32. 50 344. **ITALIAN GOLD BROCHE WALL HANGING**  
 XVIII CENTURY. Height, 6 feet 6 inches; length, 4 feet 5 inches  
 Richly brocaded with rocaille ornaments and flower and leaf motifs in gold, green and blue on salmon pink ground; bordered in gold galoen; lined; imperfect.
50. 00 345. **CARVED AND PAINTED ARMCHAIR AND SIDE CHAIR**  
*Louis XV and Louis XVI Styles.*  
 Green chairs with carved and gilded ornaments, and caned backs and seats; having loose salmon pink velvet brocade seat cushions and back hanging.
37. 50 346. **GILDED BRONZE AND ONYX FLOOR LAMP**  
 Bronze shaft with small onyx shelf in centre, on quatrefoil onyx base; with shade.
45. 00 347. **ROSEWOOD SMALL BOOKCASE**  
*Louis XV Style. Height, 39 inches; width, 29 inches*  
 Rectangular, with two small drawers above three shelves; bronze mountings; on cabriole legs. Marble top.
- 13 00 348. **PAIR SALMON PINK TAFFETA WINDOW HANGINGS AND VALANCE**  
 With green and yellow fringe and tassels. Also a pair of salmon pink taffeta door hangings to match.
- 2, 00 349. **TWO PAIRS WHITE GLASS CURTAINS**
- 62 50 350. **TAUPE CHENILLE CARPET**  
 Length, 15 feet 9 inches; width, 13 feet 7 inches

## FRENCH ROOM

150. 00 351. **CARVED AND GILDED BED**  
*Louis XVI Style. Height, 45 inches; length, 6 feet 10 inches; width, 61 inches*  
 Backboard having crest rail carved with scale design with laurel wreath at the corners; the sides and front also carved with laurel wreath and thumb molding. Backboard upholstered in floral brocade.
- 30 00 352. **SALMON PINK TAFFETA CANOPY AND BEDSPREAD**  
 Pair draperies, with valance; fringed. Bedspread worn.
19. 00 353. **PAIR PEACH WOOL BLANKETS AND A LACE LINGERIE CASE**  
 Blankets bound with satin.
7. 00 354. **FOUR FRAMED SMALL PRINTS**  
 Pair depicting women in oval, after Angelica Kauffmann; pair French engravings of figural interiors.
75. 00 355. **PAIR MARQUETERIE KINGWOOD BEDSIDE TABLES**  
*Louis XV Style. Heights, 25½ inches; width, 14¼ inches*  
 Shaped rectangular top, frieze with one drawer on pull-out slide; tapering cabriole legs. Top and frieze inlaid with floral sprays in palisander.

35. 00 356 - Two Bolsters

75 00 356A - Trumeau Mirror

0. 00  
357. PAIR ROSE QUARTZ BIRDS MOUNTED AS LAMPS

Height, 19½ inches

Standing before a stem supporting rock crystal flowers with green jade leaves. Fitted for electricity, with silk shade. Also an electric bell in the form of an amethyst duck holding branch in his hand, mounted on bronze. 3 pieces.

00 00  
358. BOUDOIR CLOCK

Set in square bronze frame; hand painted dial.

00. 00  
359. CARVED AND PAINTED BERGERE

Arched back extending into arms with armpads on reeded supports which extend into reeded tapering legs. Painted gray and green; covered with *petit point* in floral and ribbon design, centring a *putto*; loose seat cushion.

30. 00  
360. BRONZE DECORATIVE SMALL MANTLE CLOCK

B. Altman & Co., New York. Height, 10 inches

Circular clock case supported on flowering branch with porcelain flowers in naturalistic colors, having a young maiden with pitcher standing before it on bronze base.

7. 50  
361. PAIR BRONZE ANDIRONS

Louis XVI Style. Height, 12 inches

Short reeded column decorated with draped swag and surmounted by urn also with swag.

7 50  
362. NEAPOLITAN PORCELAIN FIGURE GROUP: MUSICALE

Height, 8 inches

A seated lady holding a mandolin, and behind her a man playing a violin; a third figure is seated listening; on oval base.

5. 00  
363. PAINTED AND GILDED OVAL OCCASIONAL TABLE

Louis XVI Style. Height, 20 inches; length, 29 inches

Oval top with gilded edge on frieze carved with rose garlands and gilded; fluted tapering legs with X-stetcher. Painted gray and gilded. Black marble top.

15 00  
364. EASY CHAIR IN SALMON VELVET

Louis XVI Style.

Overtured back and arms; seat rail carved with arches, acanthus and rosettes; short tapering legs. Painted in green and gray. Covered in salmon velvet; loose seat cushion. Small foot stool *en suite*.

7 50  
365. CARVED GREEN QUARTZ VASE MOUNTED AS LAMP

Height, 25¼ inches

Flattened ovoid vase carved with lotus flowers, mounted on bronze. Fitted for electricity, with silk shade having jade finial.

00 00  
366. INLAID ACAJOU AND KINGWOOD GALLERIED OCCASIONAL TABLE

Louis XVI Style. Height, 30 inches; diameter, 25¾ inches

Circular top with pierced bronze gallery, two drawers in frieze; tapering quadrangular legs with bronze shoes. Inlaid with guilloche in olivewood. Yellow marble top.

15. 00  
367. CARVED AND PAINTED BERGERE

Louis XVI Style.

Rectangular back with carved leaf cresting extending into arms with armpads, resting on fluted supports; painted green and gray; covered with floral silk brocade; loose seat cushion.

87<sup>50</sup> 368. **PAIR MARQUETERIE KINGWOOD OCCASIONAL TABLES**

*Louis XV Style. Height, 26 inches; width, 11¼ inches*

Shaped square top on case containing two drawers and pull-out sliding shelf; tapering cabriole legs. Inlaid with baskets of flowers. Yellow and black marble top. Slightly chipped.

9.<sup>00</sup> 369. **THERMOS BOTTLE WITH TRAY AND GLASS**

Bottle and tray enameled green, with chromium bandings; glass with black foot. Also two glass ashtrays and a cigarette lighter and a bronze mounted marble thermometer. 7 pieces.

270<sup>00</sup> 370. **KINGWOOD COMMODORE INLAID WITH PALISANDER**

*Transitional Louis XV and Louis XVI Styles. Height, 34 inches; length, 45 inches*  
Shaped oblong case of three long drawers; inlaid with bandings of palisander; bronze mounts. Yellow marble top.

270<sup>00</sup> 371. **KINGWOOD COMMODORE INLAID WITH PALISANDER**

*Transitional Style. Height, 34 inches; length, 45 inches*  
Matching the preceding.

90<sup>00</sup> 372. **ITALIAN CARVED AND GILDED MIRROR**

*CIRCA 1780. Height, 50 inches; width, 31 inches*

Rectangular acanthus-carved frame with flower carved pediment centring a bow-knot from which depends a medallion to contain a small oval mirror.

90<sup>00</sup> 373. **ITALIAN CARVED AND GILDED MIRROR**

*CIRCA 1780. Height, 50 inches; width, 31 inches*

Matching the preceding.

15.<sup>00</sup> 374. **PAIR RED AND GOLD POTTERY VASES MOUNTED AS LAMPS**

*Height, 17½ inches*

Quadrangular vase glazed in lacquer red and decorated with gilded fish and geometric ornament in relief; fitted for electricity, with silk shade.

25.<sup>00</sup> 375. **PAIR ITALIAN PAINTED AND DECORATED BEDSIDE TABLES**

*Height, 36½ inches; width, 18 inches*

Square top on case containing one drawer and cupboard, four square legs with plinth feet. Painted green and decorated with bouquets in naturalistic colors.

37<sup>50</sup> 376. **THREE FRAMED PRINTS**

Lady Hamilton as Nature, after Romney; a Bacchante after Reynolds; and Mrs. Cosway.

175<sup>00</sup> 376A → *One Framed Print*

70.<sup>00</sup> 377. **GREEN LAQUE SOFA**

*Louis XVI Style. Length, 5 feet 9 inches*

Rectangular back shaped at the ends and running into sides; tapering fluted legs. Carved with acanthus and rosettes. Painted light green. Covered with cretonne with scenic medallions, and floral vine motifs, in mauve, gold, green and brown. Loose seat cushion and two bolsters.

27.<sup>50</sup> 378. **GREEN LAQUE SMALL BENCH**

*Louis XVI Style. Length, 27¼ inches*

*En suite with the preceding. With loose seat cushion.*

5. <sup>00</sup> 379. **TWO LAMPS AND A SOAPSTONE VASE**  
*Heights, 21¼, 19 and 10 inches*  
 Rose quartz vase mounted as a lamp, with rock crystal and jade leaves behind it; soapstone figure, mounted as a lamp. With silk shades. The soapstone vase carved with flowering branch.
1. 00. <sup>00</sup> 380. **PAINTED GREEN AND GOLD LIT DE REPOS**  
*Louis XV Style. Length, 59 inches*  
 Chair with crestail centring a gilded flower; second part of conforming shape; cabriole legs. Covered in flowered broche brocade, worn.
15. <sup>00</sup> 381. **PEACH TAFFETA LIT DE REPOS THROW**  
*Square, 47 inches*  
 Appliquéd in velvet with floral sprays and bow-knots in blue, red and yellow; fringed, lined. Worn.
75. <sup>00</sup> 382. **PAINTED AND SALMON PINK UPHOLSTERED BERGERE**  
 Curved molded crestail painted in cream laque; back, arm pads and loose seat cushion covered in salmon pink velours.
7. 50 383. **DECORATED BRONZE FIGURE OF A MASQUERADE DANCER**  
*Height, 14½ inches*  
 Slender woman with tall hat, close-fitting bodice and full skirt, with green, red, yellow and blue decoration on gold ground, wearing red shoes; oval onyx base.
30. <sup>00</sup> 384. **PALISANDER-INLAID KINGWOOD DEMI-LUNE COMMODOE MOUNTED IN BRONZE**  
*Louis XVI Style. Height, 38 inches; width, 37 inches*  
 Flattened semi-circular galleried top, frieze with drawer between hinged drawers over cupboard flanked by three galleried shelves on each side; tapering quadrangular legs. Floral *marqueterie* on cupboard door. Yellow marble top.
25. <sup>00</sup> 385. **BRASS FLOOR LAMP**  
*Height, 5 feet 3 inches*  
 Reeded brass shaft with tripod base; fitted for electricity, with silk shade.
75. <sup>00</sup> 386. **GRAY-PAINTED SMALL SAFE**  
*Mosler Safe Co. Height, 23½ inches; width, 16 inches*  
 Small safe containing three drawers.
30. <sup>00</sup> 387. **FRENCH BRONZE AND CRYSTAL CHANDELIER**  
*Louis XV Style. Height, 23 inches*  
 Six scrolled branches for candle-lights, hung with crystal and amethyst glass pendants. Silk shades.
15. <sup>00</sup> 388. **TEN BRONZE AND CRYSTAL MIRROR SCONCES**  
*Louis XV Style. Height, 14 inches*  
 Two branch candle-lights, hung with crystal and amethyst glass pendants. Fitted for electricity.
15. <sup>00</sup> 389. **THREE PAIRS ROSE TAFFETA WINDOW HANGINGS**  
*Height, 7 feet 4 inches*  
 Complete with valances; fringed.
1. 00 390. **FOUR PAIRS THIN WHITE GLASS CURTAINS**
15. <sup>00</sup> 391. **TAUPE CHENILLE CARPET**  
*Length, 21 feet; width, 24 inches*  
 Cut to fit the room.





392. Important XVII Century Flemish Tapestry

## UPPER HALL

200. 100 392. **IMPORTANT FLEMISH TAPESTRY**  
 XVII CENTURY. *Height, 8 feet; length, 12 feet 10 inches*  
**THE BURNING OF SODOM AND GOMORRAH**  
 In the foreground women escaped from the burning town, with an angel comforting one of them; in the background the figure of Lot's wife turned to salt is seen against the flaming buildings. Woven in green and brown accented by red and blue. Top and bottom cut down. [SEE ILLUSTRATION ON OPPOSITE PAGE].
5. 100 393. **TAUPE CHENILLE CARPET**  
*Length, 15 feet 11 inches; width, 7 feet 2 inches*
40. 50 394. **PAIR ITALIAN WROUGHT IRON CHURCH CANDELABRA**  
*Height, 6 feet 3 inches*  
 Scrolled upper section for seven lights, plain shaft, scrolled tripod.
25. 100 395. **ITALIAN CARVED WALNUT CHURCH BENCH**  
 XVII STYLE. *Length, 7 feet 7 inches*  
 Paneled back centring carved figure of a Bishop with attributes. Plain seat on shaped centre and end supports.
2. 50 396. **ITALIAN WROUGHT IRON CHANDELIER**  
*Renaissance Style.*  
 In shape of a pierced ring supporting six lights.
5. 100 397. **PAIR GOLD SILK BROCATELLE WINDOW HANGINGS**  
 With tassels.
5. 100 { 398. **TAUPE CHENILLE CARPET**  
*Length, 15 feet 5 inches; width, 5 feet 8 inches*
5. 100 { 399. **TAUPE CHENILLE STAIRWAY CARPET**  
*Length, 29 feet 9 inches; width, 4 feet 9 inches*

## DRAWING ROOM

30. 100 400. **SPANISH WROUGHT IRON DOUBLE GATE**  
 XVII CENTURY. *Height, 7 feet 11 inches; width, 5 feet 10 inches*  
 Scrolled openwork pediment centring a bell, above two doors in openwork design, each with outturned acanthus motifs above two figures carrying a bunch of grapes suspended from their shoulders, the lower part with scrolled ornamentation.
45. 100 401. **ENGLISH NEEDLEPOINT BELL PULL**  
 EARLY XIX CENTURY. *Length, 5 feet 4 inches*  
 Worked with garland of flowers in various colors in *gros point*. With green glass 'grape' handle mounted with cast metal leaves.
5. 100 402. **FLEMISH TAPESTRY PANEL**  
 XVII CENTURY. *Height, 57 inches; width, 45 inches*  
 Part of a view of a town, with a tree at the right and a bird at the left, in green, red and mauve.

140 <sup>no</sup> 403. OIL PAINTING

*Italian, XVII CENTURY.*

At the left a group of women examine the contents of an opened box, cloth, jewels, slippers and other interesting objects. At the right a maiden is trying on a plumed helmet with a warrior at her side.

*Height, 33 inches; length, 45 inches*

From Felix Gouled, Paris.

37.50 404. ITALIAN RENAISSANCE WALNUT SIDE TABLE

*XVII CENTURY.*

Plain rectangular top, frieze with two paneled drawers, scalloped skirt; turned legs with box stretcher, and ball feet.

23. <sup>no</sup> 405. TOLE FLOOR LAMP

*Height, 5 feet 3 inches*

Red tole decorated with festoons of roses in paler shades; fitted for indirect lighting.

37.50 406. CARVED WALNUT SIDE TABLE

*Height, 23 inches; length, 25 inches*

Rectangular top with molded edge on two vase-shaped supports connected by stretcher. Black marble top.

150 <sup>no</sup> 407. CRIMSON SILK DAMASK LARGE SOFA

*Italian Renaissance Style. Length, 6 feet 6 inches*

Large sofa with arms covered with armpads, the whole covered with crimson damask trimmed with red and gold tassels; three loose seat cushions. With slip cover.

150. <sup>no</sup> 408. PAIR CRIMSON VELVET EASY CHAIRS

With loose seat cushions. Covered in crimson silk velvet trimmed with silk fringe, and gold galloon; the back hung with an Italian Renaissance banner with gold appliqué on scarlet brocade, fringed. With slip cover.

110. <sup>no</sup> 408A — One Crimson Velvet easy chair  
35. <sup>no</sup> 409. PAIR IRON AND BRASS FLOOR LAMPS

*Height, 5 feet 6½ inches*

Scrolled tripod base. With silk shades.

13. <sup>no</sup> 410. ITALIAN MAJOLICA PILGRIM BOTTLE MOUNTED AS A LAMP

*Height, 22½ inches*

Floral and bird decoration in blue, brown and yellow, mounted on bronze. Fitted for electricity, with silk shade.

20 <sup>no</sup> 411. ITALIAN RENAISSANCE WALNUT COFFEE TABLE

*XVII CENTURY. Height, 21 inches; length, 23 inches*

Plain top, and frieze, turned legs with box stretcher.

35. <sup>no</sup> 412. WALNUT VARGUENO ON STAND

*Spanish Renaissance Style. Height, 5 feet 8 inches; width, 44 inches*

Two handled-chest with fall front disclosing a series of drawers and a cupboard; stand with reeded turned supports. Chest mounted with gilded brass and velvet.





413

413. PAIR WALNUT AND NEEDLEPOINT ARMCHAIRS

*English, EARLY XVIII CENTURY.*

Rectangular back, arms with armpads resting on shaped supports; scalloped skirt, cabriole legs with hoof feet; shaped X-stretcher. Covered in English needlepoint, one with animal and bird and ornamental design, the other with floral motifs. [SEE ILLUSTRATION].

414. PAIR ENGRAVED AND GILDED BRONZE PICTURE FRAMES

*Height, 12 inches; width, 10 inches*

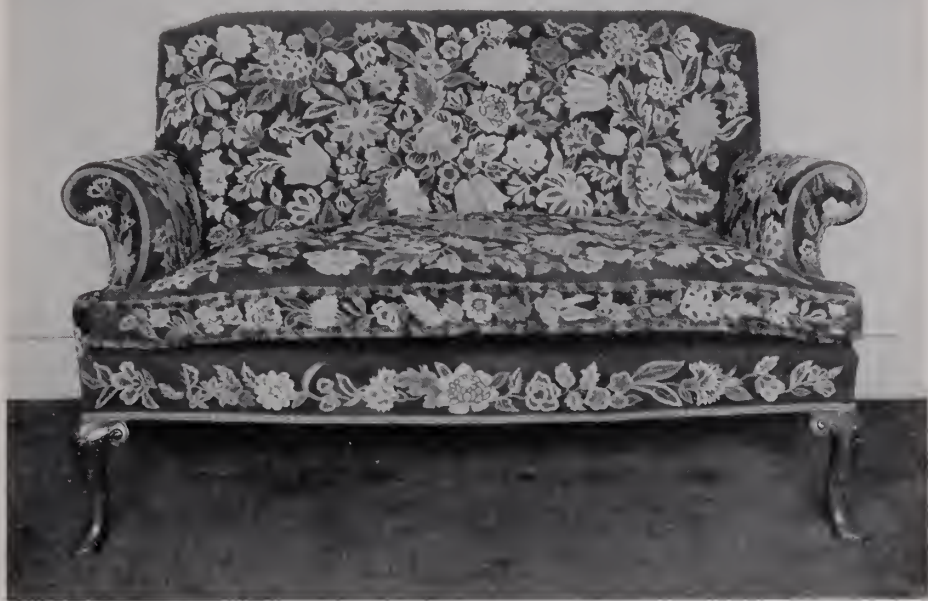
Engraved with rosettes and acanthus leaf borders.

415. PAIR VIENNA FLOWER-DECORATED CHARTREUSE VASES

*Height, 9½ inches*

Each with oval cartouche painted with vase of flowers in naturalistic colors after a Dutch still life, within gilded borders, the chartreuse glaze further ornamented with gilded ornament. Signed K. PIRKNER.

30. <sup>00</sup> 416. **RENAISSANCE CARVED WALNUT STIPO**  
*Italian, XVI CENTURY. Height, 40 inches; width, 31 inches*  
 Thumb-molded cornice above acanthus-leaf carved frieze centring one drawer; paneled cupboard door between stop-fluted simulated pilasters; molded base, bracket feet.
365. <sup>00</sup> 417. **CARVED WALNUT GRAND PIANO WITH PLAYER ATTACHMENT**  
*Kranich & Bach, New York*  
 With carved border of rosettes; resting on acanthus-carved and turned lyre-shaped supports; *ajouré* iron music stand. Made to order, number 69,100. Equipped with Welte-Mignon player movement.
15. <sup>00</sup> 418. **TERRA COTTA RED VELVET PICTURE FRAME**  
*Height, 16 inches; width, 13 inches*  
 Rectangular frame mounted with carved white jade buckle.
- 11 <sup>00</sup> 419. **TWO BELL-SHAPED GLASS FLOWER VASES**  
*Heights, 10 1/4 and 10 1/2 inches*  
 One amber engraved with leaf and floral motifs, on circular foot; the other plain clear glass on square foot.
27. <sup>50</sup> 420. **EARLY RENAISSANCE CARVED WALNUT STIPO**  
*Italian, XVI CENTURY. Height, 40 inches; width, 32 inches*  
 Carved cornice, paneled frieze with one drawer above a cupboard with paneled door. Molded base, lion paw feet.
9. <sup>00</sup> 421. **GREEN VELVET PICTURE FRAME**  
*Height, 15 inches; width, 12 inches*  
 Rectangular frame, arched at the top, mounted with carved white jade buckle.
15. <sup>00</sup> 422. **ITALIAN RENAISSANCE CARVED WALNUT OCCASIONAL TABLE**  
*Height, 22 inches; length, 24 inches*  
 Rectangular top with thumb-molded frieze, trestle supports connected by scalloped stretcher.
- 70 <sup>00</sup> 423. **ITALIAN RENAISSANCE EMBROIDERED AND APPLIQUED CRIMSON VELVET ALTAR FRONTAL**  
*XVII CENTURY. Height, 42 inches; length, 6 feet 2 inches*  
 Richly embroidered and appliquéd in gold and pink, with roses and scrollwork centring coat of arms.
- 19 <sup>00</sup> 424. **REVERE TELECHRON CHIME ELECTRIC MANTEL CLOCK**  
 Walnut clock case in the form of an arch.
10. <sup>00</sup> 425. **THREE-FOLD WROUGHT IRON AND WIRE FIRE SCREEN AND PAIR ANDIRONS**  
*Height of screen, 14 1/2 inches; length open, 65 inches*  
 With scrolled leaf ornament and coat of arms; wrought iron andirons with three scrolled feet.
- 30 <sup>00</sup> 426. **ITALIAN RENAISSANCE WALNUT TABLE**  
*XVII CENTURY. Height, 22 inches; width, 22 3/4 inches*  
 Octagonal top with intarsia geometrical border, and arched frieze; baluster-turned legs with box stretcher. Frieze with one drawer.



427

75.00 427. IMPORTANT QUEEN ANNE WALNUT AND NEEDLEPOINT LOVE SEAT

CIRCA 1712. Length, 5 feet 1 inch

Rectangular back with sloping corners, curved arms, cabriole legs carved with scrolls and leaf motifs, ending in pad feet. Covered with *petit point* in rich profusion of chrysanthemums, tulips, iris, bell flowers and many others in red, violet, blue, yellow, rose, pink and green on mocha ground. Loose seat cushion. In fine condition. With slip cover. [SEE ILLUSTRATION].  
Rare in pairs, in such excellent condition.

75.00 428. IMPORTANT QUEEN ANNE WALNUT AND NEEDLEPOINT LOVE SEAT

CIRCA 1712. Length, 5 feet 1 inch

Matching the preceding, with identical needlepoint. With slip cover.

- 57.50 429. **CRIMSON VELVET CIGAR BOX**  
Rectangular box covered in crimson velvet mounted with pierced bronze. Metal interior fitted with compartments with lid similarly mounted.
- 30.00 430. **ITALIAN MAJOLICA VASE MOUNTED AS A LAMP**  
*Height, 31½ inches*  
Ovoid vase, decorated with dragons, portrait cartouche, and mascarons, in yellow, blue, and green. Fitted for electricity, with silk shade.
- 9.00 431. **GILDED BRONZE PICTURE FRAME**  
*Height, 16¼ inches; width, 11 inches*  
Rectangular frame with pierced cresting in bow-knot and floral design, engraved in scroll ornament.
- 6.00 432. **MARBLE TABLE CLOCK**  
*E. Gübelin, Lucerne. Width, 3¾ inches square*  
Circular eight-day clock, mounted on black marble streaked with tan, four brass feet.
- 22.50 433. **PAIR ROSE QUARTZ AND GILDED BRONZE BOOKENDS**  
*Height, 6½ inches*  
Small figures of a girl with lotus branch and a boy standing before pierced bronze.
- 35.00 434. **ITALIAN RENAISSANCE CARVED WALNUT LIBRARY TABLE**  
*Height, 32 inches; length, 7 feet 2½ inches*  
Plain rectangular top on shaped supports richly carved with acanthus; scalloped stretcher carved with scrolls and rosettes.
- 27.50 435. **ITALIAN RENAISSANCE APPLIED CRIMSON VELVET RUNNER**  
XVII CENTURY. *Length, 7 feet 9 inches; width, 22 inches*  
Crimson velvet appliquéd with strip of connected cartouches decorated with leaf and floral motifs, in green and beige. Fringed.
- 40.00 436. **ITALIAN RENAISSANCE WALNUT STOOL**  
*Width, 17 inches*  
Square top on trumpet turned legs with scalloped X-stretcher, on flattened ball feet. Covered with English *gros* and *petit point* centring birds and flowering tree, surrounded by scrolls.
- 70.00 437. **FLEMISH VERDURE TAPESTRY PANEL**  
XVII CENTURY. *Height, 5 feet 2 inches; width, 46 inches*  
Depicting a squirrel climbing up a tree beside a little pond with rushes, beside which stands a bird. In greens and browns. Fragment.
- 65.00 438. **FOUR PAIRS WROUGHT IRON WALL BRACKETS**  
Flower branches holding three candles each, mounted for electricity.
- 25.00 439. **PAIR FRENCH ROSE SILK BROCADE WINDOW HANGINGS**  
*Height, 3 yards 3 inches; width, 7 feet 2 inches*  
Rose satin ground ornamented by gold floral cartouches and gold leaf motifs. Fringed.
- 27.50 440. **TWO PAIRS FRENCH ROSE SILK BROCADE WINDOW HANGINGS**  
*Height, 3 yards 3 inches; width of each, 44 inches*  
Matching the preceding.



Drawing Room



- 12 50 441. THREE PAIRS CREAM MOHAIR WINDOW CURTAINS AND A DOOR CURTAIN  
Window curtains in two parts.

- 190 00 442. CHENILLE TAUPE CARPET  
Length, 30 feet 5 inches; width, 20 feet  
Cut to fit the room.

## LIBRARY

- 45 00 443. ITALIAN LOUIS XV WALNUT AND YELLOW VELVET ARMCHAIR  
Arched rectangular back, incurvate armrests, scalloped skirt and cabriole legs.  
With scroll feet; covered with yellow silk velvet.

- 7 00 444. PAINTED METAL FLOOR LAMP  
Height, 5 feet 5 inches  
With shade for indirect lighting.

- 55 00 445. SHIP'S-BELL CLOCK AND BAROMETER  
Gorham & Co., New York. Length, 11 3/4 inches  
Two circular bronze cases on one stand.

- 40 00 446. CARVED OAK TWO-DOOR CABINET FITTED WITH RADIO  
Height, 5 feet; width, 39 inches  
Molded cornice, chain-carved frieze; two doors carved with geometrical design above compartment and simulated one. Fitted with radio complete with short wave.

- 3 00 447. URBINO MAJOLICA THREE-HANDLED JAR  
Height, 7 inches  
Almost cylindrical jar with three loop handles, engraved and decorated with floral vines and chain motifs in yellow, green, brown and blue.

- 20 00 448. JACOBEOAN CARVED OAK DROP-LEAF SMALL TABLE  
Late XVI CENTURY. Height, 18 inches; length open, 29 inches  
Oval top swinging to two drop leaves; turned end supports, turned stretchers.

- 22 50 449. OAK AND VELVET SIDE CHAIR  
Back section on turned supports; block and spirally turned legs with similarly turned H-stretcher. Covered in light green velvet.

- 20 50 450. BRASS AND ONYX FLOOR LAMP  
Height, 66 inches  
Brass shaft on cylindrical onyx socle resting on circular brass and onyx base.  
Silk shade.

- 100 00 451. CARVED WALNUT AND GROS POINT BENCH  
Louis XVI Style. Length, 36 inches  
Rectangular bench, with tapering quadrangular legs carved with leaf and rosettes; H-stretcher. Covered with floral gros point with olive ground.

- 250 00 452. OIL PAINTING: PORTRAIT OF NAPOLEON  
Bust-length portrait of Napoleon in officer's uniform, with red velvet collar; gray-blue background. Signed at lower right, J. TISSOT, 1808.  
Panel: Height, 19 inches; width, 17 inches

40

452 A - French Chair

452 B - Two cushions

115 00

7 00



453

50 <sup>40</sup>453. PAIR IMPORTANT QUEEN ANNE WALNUT AND NEEDLEPOINT SIDE CHAIRS

CIRCA 1712.

Arched rectangular back, tapering seat, cabriole legs ending in pad feet. Covered with needlepoint worked with vase of flowers in landscape, tulips, cattle, basket of fruit and other motifs; in soft colors. [SEE ILLUSTRATION].



80.00 454. **JACOBEOAN CARVED OAK WRITING DESK**

*Height, 30 inches; length, 58 inches*

Rectangular top inset with tooled brown leather; containing one long drawer flanked by three drawers at the left and two at the right; turned legs and stretchers. Front carved with guilloche, floral and acanthus motifs.

40.00 455. **POLYCHROMED AND ENGRAVED BRONZE DESK SET**

*Tiffany Studios, New York*

Comprising blotter holder, a letter stand, calendar, ashtray, penholder, matchholder, inkwell. Engraved with guilloche and geometric motifs.

15.00 456. **ONYX PEN SET**

*Length, 14½ inches*

Oval pen tray fitted with two fountain pens and holders and centred by a bronze eagle.

35.00 457. **ONYX PEN SET WITH CLOCK**

*Waterbury. Length, 14¼ inches*

Circular dial with ship's wheel frame, with jeweled movement; fitted with two holders complete with fountain pens.

7.00 458. **BURL WALNUT CLOCK CIGARETTE BOX**

*Dunhill, Paris. Length, 7 inches*

Lid inset with clock, interior divided into two compartments.

45.00 459. **BRONZE SHIP'S-BELL CLOCK**

*Tiffany & Co., New York. Height, 17¾ inches*

In the shape of a wheel.

27.50 460. **PAIR GILDED BRASS AND WROUGHT IRON ANDIRONS**

*Height, 26¼ inches*

Tapering quadrangular shaft on scrolled supports, surmounted by bronze laurel-engraved finial.

22.50 461. **SET OF GILDED BRASS AND WROUGHT IRON FIRE TOOLS**

*Height, 32 inches*

Comprising shovel, tongs, poker and brush, with stand. Of wrought iron with gilded brass turned finials.

37.50 462. **GREEN VELVET EASY CHAIR**

With loose seat cushion.

4.00 463. **POLYCHROMED TERRA COTTA BUST AFTER LAURANO**

*Height, 13 inches*

A young woman with dark hair.

37.50 464. **THREE PAIR OF SILVERED BRONZE WALL BRACKETS**

Carved shield with crown, each holding two candles. Have parchment shades.

15.00 465. **PAIR EMBROIDERED LINEN WINDOW HANGINGS**

*Height, 104 inches*

Embroidered with vine bearing leaves and flowers, in shades of brown, mauve and black, on natural ground.

65.00 466. **CHENILLE TAUPE CARPET**

*Length, 18 feet 6 inches; width, 12 feet*

Cut to fit the room.

## DINING ROOM

### 467. ITALIAN WROUGHT IRON AND MARBLE CONSOLE

XVII CENTURY STYLE. Height,  $34\frac{1}{2}$  inches; length,  $49\frac{3}{4}$  inches

Semi-circular top, openwork frieze; four scrolled legs depending from telamones and acanthus, ending in dolphin feet; shaped stretcher. Yellow and black marble top.

### 468. PAIR CRYSTAL GLASS TWO-BRANCH CANDELABRA

Height, 7 inches

Loose *bobèche* hung with prisms on scrolled supports rising from scalloped base.

### 469. ITALIAN WALNUT REFECTORY TABLE

XVI CENTURY STYLE. Height,  $31\frac{1}{2}$  inches; length, 8 feet 4 inches

Rectangular top with molded edge overhanging thumb-molding; frieze paneled and carved with mascarons, with simulated drawers; trestle supports heavily carved with coat of arms and acanthus; acanthus-carved stretcher.

### 470. ITALIAN WALNUT SMALL REFECTORY TABLE

XVI CENTURY STYLE. Height,  $31\frac{1}{2}$  inches; length, 46 inches

Similar to the preceding.

### 471. ITALIAN CRIMSON BROCADE RUNNER BORDERED IN GOLD GALLOON

Length, 6 feet 2 inches; width, 22 inches

### 471A - *Crimson Velvet Runner* 472. EIGHT ITALIAN WALNUT AND LEATHER DINING CHAIRS

XVI CENTURY STYLE.

Shaped arched back, tapered seat; block and baluster turned legs and H-stretcher. Covered in brown leather with gold pressed simulated coat of arms and gold border.

### 473. PAIR ITALIAN WALNUT AND LEATHER ARMCHAIRS

XVII CENTURY STYLE.

Rectangular back panel, the stiles having gilded acanthus terminals; straight arms on turned supports; straight legs resting on side stretchers with ornamentally carved frontal stretcher.

### 474. ITALIAN CARVED WALNUT SIDEBOARD

*Bolognese*, XVI CENTURY STYLE. Height, 4 feet 10 inches; length, 5 feet 5 inches

Rectangular top overhanging thumb-molding; frieze with three drawers above three paneled cupboards. Shaped end supports connected by shaped stretcher.

### 475. ITALIAN CARVED WALNUT CREDENZA

*Bolognese*, XVI CENTURY STYLE. Height,  $43\frac{3}{4}$  inches; length, 4 feet  $9\frac{1}{4}$  inches

Similar to the preceding, but larger and resting on heavy paw feet.

### 476. OIL PAINTING: ARCHITECTURAL LANDSCAPE

*Giovanni Paolo Pannini, Italian, 1691-1765.*

Height,  $26\frac{1}{2}$  inches; length,  $49\frac{1}{2}$  inches

At the right, beside architectural ruins, people are gathered about a fountain; in the background is a harbor, with sailing vessels, and at the left woods.

Companion to the following.

- 45.00 477. **OIL PAINTING: ARCHITECTURAL LANDSCAPE**  
*Giovanni Paolo Pannini, Italian, 1691-1765.*  
*Height, 26½ inches; length, 49½ inches*  
 Companion to the preceding, with somewhat different scene.
- 90.00 478. **FLEMISH VERDURE TAPESTRY PANEL**  
 XVII CENTURY. *Height, 7 feet 6 inches; width, 5 feet 8 inches*  
 Three trees in the foreground, one having bird perched on branch, dominate the landscape; in the distance buildings are seen. Woven in greens, brown and blue.
- 45.00 479. **SPANISH PAINTED LEATHER THREE-FOLD SCREEN**  
 EARLY XIX CENTURY. *Height, 6 feet 3½ inches; width, 59½ inches*  
 Centre panel showing steps leading from a canal to an archway through which is a vista of figures in the sunlight; side panels painted with flowers. In colors on black ground. After Goya.
- 35.00 480. **BLACK MARBLE CLOCK MOUNTED IN BRONZE**  
*Height, 11½ inches*  
 Circular clock case supported by bronze lion mascarons, resting on rectangular marble plinth.
- 12.50 481. **WROUGHT IRON FIREPLACE SET**  
*Height of screen 42 inches*  
 Comprising a decoration, holding two flower pots; and shovel, tongs and poker.
- 7.00 482. **WROUGHT IRON SET OF FIRE TOOLS**  
*Height of stand, 37½ inches*  
 Comprising shovel, poker and tongs on stand.
- 17.00 483. **FOUR TEXTILES**  
*Height of hanging, 26 inches; length, 6 feet 7 inches*  
 Comprising Italian hanging with red velvet floral appliqué, on gold *broché* ground, a Spanish brocaded red velvet runner, an Italian red velvet runner edged with gold galloon, and an Italian gold silk banner with appliquéd coat of arms.
- 57.50 484. **TWO PAIRS POINT D'HONGRIE AND BROCATELLE WINDOW HANGINGS**  
*Height, 8 feet; width, 44¼ inches*  
 Alternating red and natural *point d'Hongrie* and gold brocatelle; tassled. Each with valance and tie-backs.
- 20.00 485. **PAIR POINT D'HONGRIE AND BROCATELLE FRENCH-DOOR HANGINGS**  
*Height, 8 feet; width, 44¼ inches*  
 Matching the preceding.
- 2.00 486. **PAIR NATURAL MOHAIR FRENCH WINDOW CURTAINS**  
*Height, 5 feet 10 inches*  
 With valances.
- 75.00 487. **TAUPE CHENILLE CARPET**  
*Length, 21 feet 8 inches; width, 15 feet 8 inches*  
 Cut to fit the room.



Dining Room

## BREAKFAST ROOM

- 25.00 488. **TWO VENETIAN PAINTED SMOKER'S TABLES**  
*Height, 19 inches*  
 Having floral decorations on cream and green ground.
- 4.00 489. **BRASS KETTLE AND COPPER PITCHER**
- 6.00 490. **ITALIAN DECORATED MAJOLICA WINE JAR**  
*Height, 22 inches.*  
 In flower, coat of arms and scrolled leaf decoration.
- 25.00 491. **PAIR WROUGHT IRON AND CRETONNE TWO-BACK SETTEES**  
 With circular pillow backs and upholstered seat in gaily colored weather-proofed cretonne.
- 7.00 492. **URBINO DECORATED MAJOLICA VASE LAMP**  
 With parchment shade.
- 17.50 493. **PAIR PAINTED AND DECORATED CONSOLE TABLES**  
*Height, 31 inches; diameter, 38 inches*  
 Placed together to make circular table; tapering reeded legs with square stretchers. Top decorated with yellow cartouches set in green ground. With glass top.
- 15.00 494. **SET OF FOUR PAINTED AND DECORATED LADDER-BACK SIDE CHAIRS**  
 Similar to the preceding; with rush seats.
- 4.00 495. **TWO TABLE DECORATIONS**  
 Two aluminum sail-boats.
- 12.00 496. **VENETIAN PAINTED AND DECORATED TEA TABLE**  
*Height, 26 inches; width, 24 inches*  
 Top decorated with Venetian figurines and landscape in cartouche; on four square tapering legs. Glass top.
- 6.00 497. **ITALIAN DECORATED MAJOLICA FONT**  
 Cherubs with crowned medallion.
- passed 498. **EIGHT SILK NET SHORT CURTAINS**

## ENTRANCE HALL

- 15.00 499. **PAIR ITALIAN WALNUT AND LEATHER ARMCHAIRS**  
*Renaissance Style.*  
 Back section between stiles with acanthus carved terminals; straight arms on turned supports, turned legs with side stretchers on paw feet. Covered in pressed leather centring a coat of arms.
- 27.50 500. **CARVED WALNUT CABINET**  
*Jacobean Style. Height, 47½ inches; width, 40½ inches*  
 Rectangular top with molded edge, carved frieze, two paneled doors carved with floral forms; skirt carved with acanthus and centring a shell. Interior fitted with shallow shelves.
- 2.00 501. **CELADON TILE MOUNTED IN PIERCED BRONZE**  
*Diameter, 9¾ inches*  
 Pierced gallery and fret border; four paw feet.



502. **FLEMISH TAPESTRY**  
 XVII CENTURY. *Height, 9 feet 13 inches; width, 7 feet 4 inches*  
 A scene in Roman history, showing a seated woman in pearls beside a king in laurel wreath; a Roman warrior is at the left and another at the right is about to leave them. In the background are two soldiers one of whom has committed suicide. Border of flowers and fruit. Woven in blue, red, green and yellow. Signed at lower right, I. I. MANS.
503. **HAMADAN RUG**  
*Length, 6 feet 2 inches; width, 3 feet 10 inches*  
 Dark blue panel decorated with rose lozenge on white field, all covered with Herati rosette motifs and other floral forms; palmette border with rose ground, between guards.
504. **HAMADAN RUG**  
*Length, 7 feet 6 inches; width, 3 feet 7 inches*  
 Dark blue ground decorated with floral motifs and trees, with three vine borders. In rose, brown, white, yellow and blue.
505. **HAMADAN RUG**  
*Length, 6 feet 4 inches; width, 3 feet 11 inches*  
 Light blue field decorated with rose panel and dark blue pendent medallion, decorated with floral motifs; three vine borders. In rose, brown, blue, green and yellow.
506. **CARVED OAK CABINET**  
*French Renaissance Style. Height, 35 inches; length, 40½ inches*  
 Rectangular top with molded edge, one drawer in frieze above two cupboard doors; carved with chain motif, guilloche, floral sprays with birds and oives.
507. **PAIR FLOWER PAINTED WOOD MEDALLIONS**  
*Diameter, 9 inches*  
 Painted with floral sprays in delicate colors with gilded molded rim, to simulate framed picture.
508. **PAIR WALNUT AND CANE TALL-BACK SIDE CHAIRS**  
*James II Style.*  
 Scroll-carved crestrail, cane-panel enclosed in scrolled frame; turned supports; shaped seat, scroll carved legs with scroll feet. Seat covered in gros point.
509. **PAIR ITALIAN WROUGHT IRON WINDOW GATES**  
 XVII CENTURY. *Height, 32 inches; width, 22¾ inches*  
 Openwork with border of circles and scrolls, with scrolled crestrail.
510. **THREE YELLOW RAYON CURTAINS**  
*Height, 44 inches*

## POWDER ROOM

511. **PAINTED CARVED AND GILDED TRIPLE MIRROR**  
*Height, 5 feet 11 inches; width, 4 feet 2 inches*  
 Centre panel decorated with gilded festoons, the side sections with shelves having marble tops; the frame painted in gray, carved and gilded.

90.<sup>00</sup> (sold with 511)

512. PAINTED AND GILDED BENCH  
*Louis XV Style.*  
Covered in pink damask.

- 8.<sup>00</sup> 513. CHINESE RUG  
*Length, 3 feet 10 inches; width, 2 feet*  
Mauve ground with gold border; decorated with vases of flowers in blue and yellow.

- 3.<sup>00</sup> 514. TAUPE CHENILLE CARPET  
*Length, 6 feet 5 inches; width, 3 feet 10 inches*

- 16.<sup>00</sup> 514A. PAIR SANDSTONE LIONS  
*Height, 29 inches*  
Chipped.

(Please see below for 514B, C, D, E, F)

B A R

- 135.<sup>00</sup> 515. STUYVESANT GREEN-PAINTED AND DECORATED STUDIO PIANO  
*Height, 40 inches; width, 43 inches*  
Music rack decorated with floral design on allover green ground; with bench.

- 16.<sup>00</sup> 516. LOT OF ASSORTED ASH TRAYS, TOBACCO JAR, CLOCK AND WOOD CARVINGS

2.<sup>00</sup> 516A — Lamp

- 15.<sup>00</sup> 517. GREEN-PAINTED WROUGHT IRON SET  
Comprising table, two side chairs and armchair; with red-checked table cover; and three loose cushions.

- 15.<sup>00</sup> 518. GREEN-PAINTED WROUGHT IRON SET  
Matching the preceding.

- 15.<sup>00</sup> 519. GREEN-PAINTED WROUGHT IRON SET  
Matching the preceding.

- 11.<sup>00</sup> 520. ROYAL DOULTON PORCELAIN LIQUOR CASK  
With decorated panels and English silver top and bucket.

- 11.<sup>00</sup> 521. TEN ASSORTED TANKARDS AND STEINS

- 7.<sup>00</sup> 522. GREEN-PAINTED WROUGHT IRON SET  
Comprising armchair with green-painted cocktail table having scalloped edge.

- 7.<sup>00</sup> 523. GREEN-PAINTED WROUGHT IRON SET  
Matching the preceding.

- 7.<sup>00</sup> 524. GREEN-PAINTED WROUGHT IRON SET  
Matching the preceding.

passed { 514B — Stone Bench 48  
514C — stone Bench  
514D — Scandal  
514E — Stone Bird Bath  
514F — Stone Bench



525. **STUFFED OWL**  
With outspread wings, mounted on tree branch.
526. **STUFFED OWL**  
Perched on tree branch.
527. **GREEN-PAINTED WROUGHT IRON SET**  
Side chair with cocktail table having glass top.
528. **WALNUT CABINET RADIO**  
Case fitted with U. S. Apex radio.
529. **DECORATED MAJOLICA LAMP AND SHADE**  
Shade decorated in panel with 'Old Ironsides'.
530. **WROUGHT IRON STUDIO CHAIR**  
With red mohair reversible cushion.
531. **WROUGHT STEEL BRIDGE LAMP**  
Adjustable arm on single post and tripod; with shade.
532. **PAIR WROUGHT IRON ANDIRONS WITH BAR**  
Vase-top andirons with poker bar.
533. **SET OF WROUGHT IRON FIRE TOOLS ON STAND**  
Poker, tongs and shovel on footed stand.
534. **STUFFED AND MOUNTED GAME FISH**
535. **LOT OF ASSORTED TRAYS**  
Horseshoe, liquor table, price list trays, caricatures and framed colored prints.
536. **THREE CHROMIUM BAR CHAIRS**  
Circular, with red leatherette seats.
537. **TWO BRASS CUSPIDORS**
538. **PAIR RED-CHECKERED LINEN WINDOW HANGINGS WITH VALANCE**

END OF SALE





LIBRARY  
RECEIVED  
DEC 18 1940

## APPRAISALS

The Galleries are prepared to compile catalogues of private collections and furnish appraisals, made by experts under their direct supervision, of art and literary property, jewelry, and personal effects, in the settlement of estates, and for Federal and State Tax, insurance, and other purposes.

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## *SPECIAL ACCOUNT*

Inquiries are invited regarding terms and dates for the disposal of property by Public Sale. The Galleries undertake that the proceeds of all sales are paid into an account separate from the working funds of the Galleries, with which they are never confused. The signatory of this Special Account, which is in the nature of a trust, appends his signature to all contracts in agreement that he will pay to the Galleries only the commission due them and to the owner of the property the balance or principal sum.

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NEW YORK

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